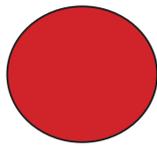


# HISTORIC STRUCTURES RATING



## Outstanding

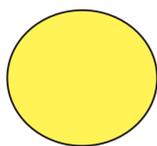
The property has enough historical significance and integrity to be already included, or considered for inclusion on the National Register for Historic Places.



Jack Branum House: During the height of period revivals, in 1928, Jack Branum had this house built in the Tudor Revival style. To achieve a picturesque effect for the exterior walls, he ordered rustic fieldstone, and unusual choice in this limestone district. The turned stone columns at the entrance originally adorned the old Bowles Hotel, predecessor of the Graham Hotel in Bloomington.\*



Matthew's Mansion: The French Second Empire style stone mansion was constructed in 1870 with a steeply-pitched slate Mansard roof and a short central tower. Two tall Italianate windows are placed on each side of the front door, and large dormers topped by segmental arches pierce the Mansard roof. An elaborate classical doorway opens onto a small balcony on the second floor of the tower.\*



## Notable

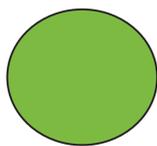
The property does not have a high enough level of significance to achieve outstanding status, yet is still above average. Notable properties may be considered for the National Register.



This newly restored building exhibits all the characteristics of a typical double-pen. It is a rectangular two-room dwelling with a front door for each room and a side-gabled roof.\*



Pyramid cottages have a square ground plan, a pyramidal hipped roof, and usually incorporate a corner porch such as this example from the Stinesville Historic District.\*



## Contributing

This classification is given to all properties which meet the date restrictions of being constructed before 1940 but are not of enough importance or structural integrity to definitively set themselves apart from other buildings as outstanding or notable.



Gabled-ell homes are one to one-and-a-half stories with an L-shaped ground plan, and usually incorporate a porch between the front and side wings. This architectural style was well received in Monroe County from 1890 to 1914.\*



The bungalow style emerged in California at the turn of the century and had become the dominant American architectural style by the 1930s. Bungalows feature simplicity of detail and massing, roofs with exposed rafters and knee braces or simple brackets, a large dormer window, and a large porch, normally under an extension of the main roof.\*