

Monroe County Historic Preservation Board of Review



**July 19, 2021
5:30 p.m.**

Held Via Teleconference

[https://monroecounty-
in.zoom.us/j/87950224220?pwd=MFRJN2ZFSm1lV0R0WUdCWFlobljUT09](https://monroecounty-in.zoom.us/j/87950224220?pwd=MFRJN2ZFSm1lV0R0WUdCWFlobljUT09)

If calling dial (312) 626 6799
Meeting ID: 879 5022 4220
Password: 491694

Monroe County Historic Preservation

Board of Review

Agenda

Teleconference Link:

<https://monroecounty-in.zoom.us/j/87950224220?pwd=MFRJN2ZFSm1lV0R0WUdCWFloblIjUT09>

Monday, July 19, 2021

5:30 PM

- 1) Call to Order
- 2) Approval of Meeting Minutes: June 21, 2021 **PAGE 3**
- 3) Administrative:
- 4) Old Business: None.
- 5) New Business:
 - a) **COA-21-2**
Parks, Patton, Hedrick House Certificate of Appropriateness (Bridge) **PAGE 6**
One (1) 5.23+/- acre parcel in Bloomington Township, Section 20 at 3275 N Prow RD.
Zoned SR; HP Overlay
 - b) **COA-21-3**
Beaumont House Certificate of Appropriateness (Lighting Plan) **PAGE 27**
One (1) 3.40 +/- acre parcel in Richland Township, Section 32 at 9030 W State RD 48.
Zoned AG/RR; HP Overlay
 - c) Discussion of National Register Nomination for Town of Stinesville **PAGE 52**
 - d) 2021 Work Plan **PAGE 90**
- 6) Adjournment

NEXT MEETING: August 16, 2021

Anyone who requires an auxiliary aid or service for effective communication, or a modification of policies or procedures to participate in a program, service, or activity of Monroe County, should contact Monroe County Title VI Coordinator Angie Purdie, (812)-349-2553, apurdie@co.monroe.in.us, as soon as possible but no later than forty-eight (48) hours before the scheduled event.

Individuals requiring special language services should, if possible, contact the Monroe County Government Title VI Coordinator at least seventy-two (72) hours prior to the date on which the services will be needed.

The meeting will be open to the public.

Monroe County Historic Preservation

Board of Review

Minutes - Draft

Teleconference Link:

<https://monroecounty-in.zoom.us/j/87950224220?pwd=MFRJN2ZFSm1lV0R0WUdCWFloblIjUT09>

Monday, June 21, 2021

Attendees: Danielle Bachant-Bell, Debby Reed, Duncan Campbell, Don Maxwell, Donn Hall, Doug Wilson, Devin Blankenship
Absent: Amanda Richardson, Polly Root Sturgeon
Staff: Tammy Behrman, Anne Crecelius, Michele Dayton from Tech Services to assist with meeting
Public: Liza Burkhart, Erica Morris, Geoff Morris, Patty Busch, Dave Busch, Lucas McDaniel

1) Call to Order 5:31 PM

2) Approval of Meeting Minutes: May 17, 2021

Campbell: 1st

Maxwell: 2nd

Approved 7-0

3) Administrative Business: Resolution on House Bill 1437. Allows for some form of virtual attendance at HP Board meetings for the Board Members. [Discussion 20 minutes]

Blankenship: 1st

Hall: 2nd

Approved 7-0

4) Old Business: None.

5) New Business:

a) Informal COA Discussion for 3655 N Maple Grove Road

Burkhart: Golden Hands has sent an email with repairs needed for roof and window leakage. Will match the paint etc. Will be big project as my mother did not live here for the last 5 years. It has been in the family and we plan to invest in it and do the upkeep.

Bachant-Bell: sounds like you are doing basic maintenance, repair does not require a CoA, and interior does not either. If matching paint and window repair it is fine. An addition or light fixture might trigger a COA. Replacing gutter might unless it is the same type of gutter. Chris Sturbaum is familiar with the concepts.

Devin: Echo what Danielle has said and have enjoyed this house from the road. Any replacement of window might be something we would want to look at. General upkeep does not raise any red flags.

Reed: Welcome back Eliza! Wayne and Kitty, her parents, just loved this place and put so much dedicated upkeep with it. Happy to see you involved with it too.

b) PUO-21-1 P & G Planned Unit Outline Plan – Discussion

One (1) 4.93 +/- parcel located in Section 29, Perry Township at 5100 W Victor Pike. Parcel number: 53-08-29-200-023.000-008. Zoned PB

Bachant-Bell: This petition site is adjacent to a locally designated property and that is why the Morris' are here and several of their neighbors.

Creceilius: Introduced the petition and reviewed the staff report.

Morris, E: This area has changed a lot since we moved here four years ago, is truck parking with idling allowed at all?

Creceilius: No.

Morris, E: Is the restaurant permitted currently?

Creceilius: Deli Walk up is allow and proposing to have some sit down areas.

Morris, E: We know that the idling continues to go on with little enforcement and we know it is hard for Planning to enforce.

Creceilius: We do not want a vague document for the outline plan and if it is not specific enough the petitioners will have to amend it. We have seen enough bad ones so we want a clear document to enforce from the beginning.

[Technical discussion regarding enforcement, withdraw of petition, and voting]

Blankenship: Just an observation but, if they are currently operating outside what is allowed I can see if they can continue during this petition submittal then aren't we kind of rewarding them?

Bachant-Bell: We just need to be aware of petitions like this because it can impact these historic properties.

Maxwell: You said they might want to add to the building in height? Does it need to stay out of the view of the farm?

Creceilius: Yes, a second floor would be an expansion for a residential use.

Blankenship: It would be like how we comment on cell towers.

Morris, E: Will they need a site plan with parking and landscaping standards?

Creceilius: It is up to the petitioner to define in their ordinance. I am currently requesting clarification on standards. The document is a living document and there will be changes and compromise.

Bachant-Bell: Clarify the meeting schedule and when you can comment.

Creceilius: July 6 is Admin with no real comment from the public and July 20th would be the opportunity to comment.

Blankenship: Was there a petition to eliminate the gas station use? Also, a poster in the gas station was a concern I heard.

McDaniel: I am new to the neighborhood. I do not think there ever was a petition. The total elimination was never the intent.

Morris, G: The sign appears to have stimulated the people for the gas station. We had horns honked at our property, and items thrown at our property. There were also Change.org petitions for the gas station.

Busch, P: I am pro convenience store/ gas station we fill our tractor up there even. But we are against the idling engines and can smell it. I am outdoors a lot with horses so I have smelled it since 2011.

Busch, D: The poster turned into a hostile document and I do not even go in there anymore. The truck idling has gotten more frequent especially if there are temperature inversions. We want to keep this area like it was 22 years ago and take it back to what it was. We would like to keep the area as a rural setting.

Blankenship: We had a gas station close in my area and split hairs between gas station and truck stop.

Bachant-Bell: I appreciate these various neighbor perspectives. HP is not just about protecting a building but sometimes the character of the area around these structures.

c) 2021 Work Plan

Limestone Walls

Bachant-Bell: Jane with Limestone Conservancy and they have a huge event and they are re-learning how to have an event. Will be discussing further pricing on them actually conducting the survey for us so we could pursue funding from the commissioners. They will be handling the wall on the Rumpke wall as well.

Limestone Heritage Project

Bachant-Bell: Put together a list and sent Debby. Emailed it then to Wendy and Tammy. Looking for updates and to add items. Also able to get from CATS several relevant programs. Also got some programming from back in the 1980's and have a digitized version.

Debby: Maps, DVD's books...I have found all kinds of things to add to the website!

Staff will work with Tech Services to see what can be accomplished as time allows.

Signage

Blankenship: Not yet met in person. But would be in contact with Jeremy Boshears who wrote the book about Monroe County Covered Bridges. I'll make an attempt with a poll to see when we can meet.

Education

Discussed Driving Tour brochures that Cheryl Munson requested. Staff will print 50 of the existing ones but they need to be updated. This will be added to the work plan.

Lou Krueger was very involved with the Board at one time and has passed away recently. Just wanted to mention that.

6) Adjournment 7:14 PM

NEXT MEETING: July 19, 2021

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Monroe County, IN

06/09/2021

COA-21-2

Historic Preservation Certificate of Appropriateness

Status: Active**Date Created:** Jun 08, 2021

Applicant

Deborah H Reed
debbyrqj@sbcglobal.net
2855 Old Meyers Road
Bloomington, IN 47408
812.325.1590

Location

3275 N Prow RD
Bloomington, IN 47404-1609

Owner:

Reed, Deborah Hedrick
2855 Old Meyers Road Bloomington, IN 47408

Property Information**Name of Project**

Parks, Patton, Hedrick House Bridge

Have you corresponded with Staff regarding your application request prior to submission?

Yes

Planning Staff Review - Acceptance & Notification Letter**Date of HP Board Meeting**

07/19/2021


Reviewed by

Tammy Behrman

Township

Bloomington

Attachments


 Submittal_060721.pdf
Uploaded by Deborah H Reed on Jun 07, 2021 9:07 PM

 Existing_Photos.pdf
Uploaded by Deborah H Reed on Jun 07, 2021 9:12 PM



 StoneSamples.pdf

Uploaded by Deborah H Reed on Jun 08, 2021 2:02 PM

 Bridge_COA Materials_ 3275 N Prow Rd.pdf

Uploaded by Deborah H Reed on Jun 08, 2021 3:17 PM

 Bridge_COA Narrative_ 3275 N Prow Rd.pdf

Uploaded by Deborah H Reed on Jun 08, 2021 3:17 PM

With intention of preserving the remaining farm, improving the bridge structure, and restoring the overall character of the site, Deborah Hedrick-Reed purchased the property 3275 N. Prow Road in February 2020, keeping it in family ownership. The property was awarded a Historical Place designation on November 2nd, 2012.

The existing bridge was installed in 1957 when Phillip and Juanita Hedrick, bought the property. The farm was divided in late 1956 during purchase negotiations, leaving no entrance to the southern portion, hence a new bridge was established in early 1957 by Hall & Headley Realty.

Situated along the East to West entry drive and providing the only access to the property, the bridge is constructed of CMU and heavy timber. It has been shored up and reworked approximately every 20-years since it was originally constructed.

Unfortunately, in its current state the bridge is only able to provide light access to the home and barn situated on the west side of the property. Emergency vehicles, service trucks and farm equipment are unable to confidently cross. It is imperative this structure be upgraded to provide a safe, sufficient, and more permanent crossing.

By proposing this concrete structure with locally sourced stone cladding, the owners intend to only compliment the home & barn to create a structure that would fit within the context of the setting, in keeping with the period of the adjoining structures.

















SITE PLAN
SCALE: 1:60

DRAWING FILENAME:

GENERAL NOTES:

SUB-CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS AND WRITTEN DIMENSIONS AT THE SITE AND SHALL NOTIFY THE GENERAL CONTRACTOR OF ANY DIMENSIONAL ERRORS, OMISSIONS, OR DISCREPANCIES PRIOR TO COMMENCEMENT OF ANY WORK.

DO NOT SCALE THESE DRAWINGS

DRAWINGS BY:

TODD J. SCHNATZMEYER, AIA

7886 Thames Dr.
Bloomington, IN 47408

812.369.2010 voice

PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

16

DEBORAH HEDRICK REED
OWNER

PROJECT NO.

DRAWN BY

CHECKED BY

ORIGINAL ISSUE DATE

06.07.2021

NOTES:

REVISIONS

NO

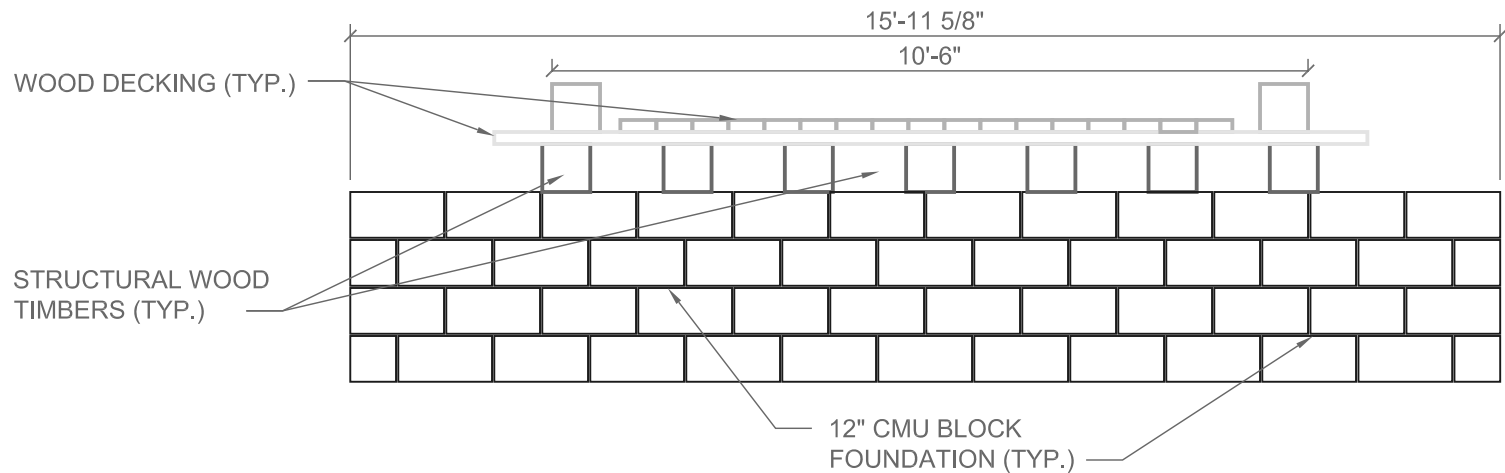
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DATE OF THIS PRINTING

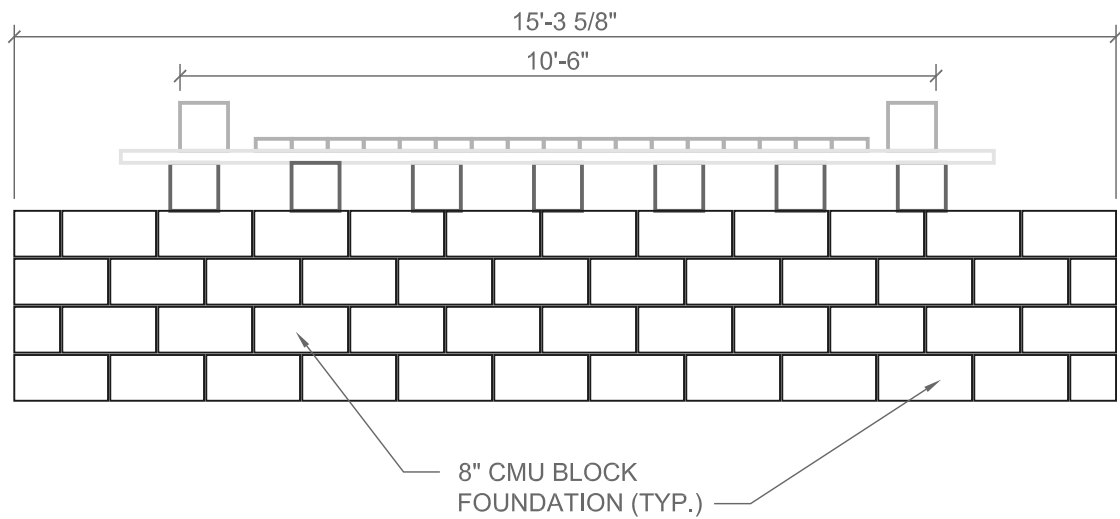
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S-0.1



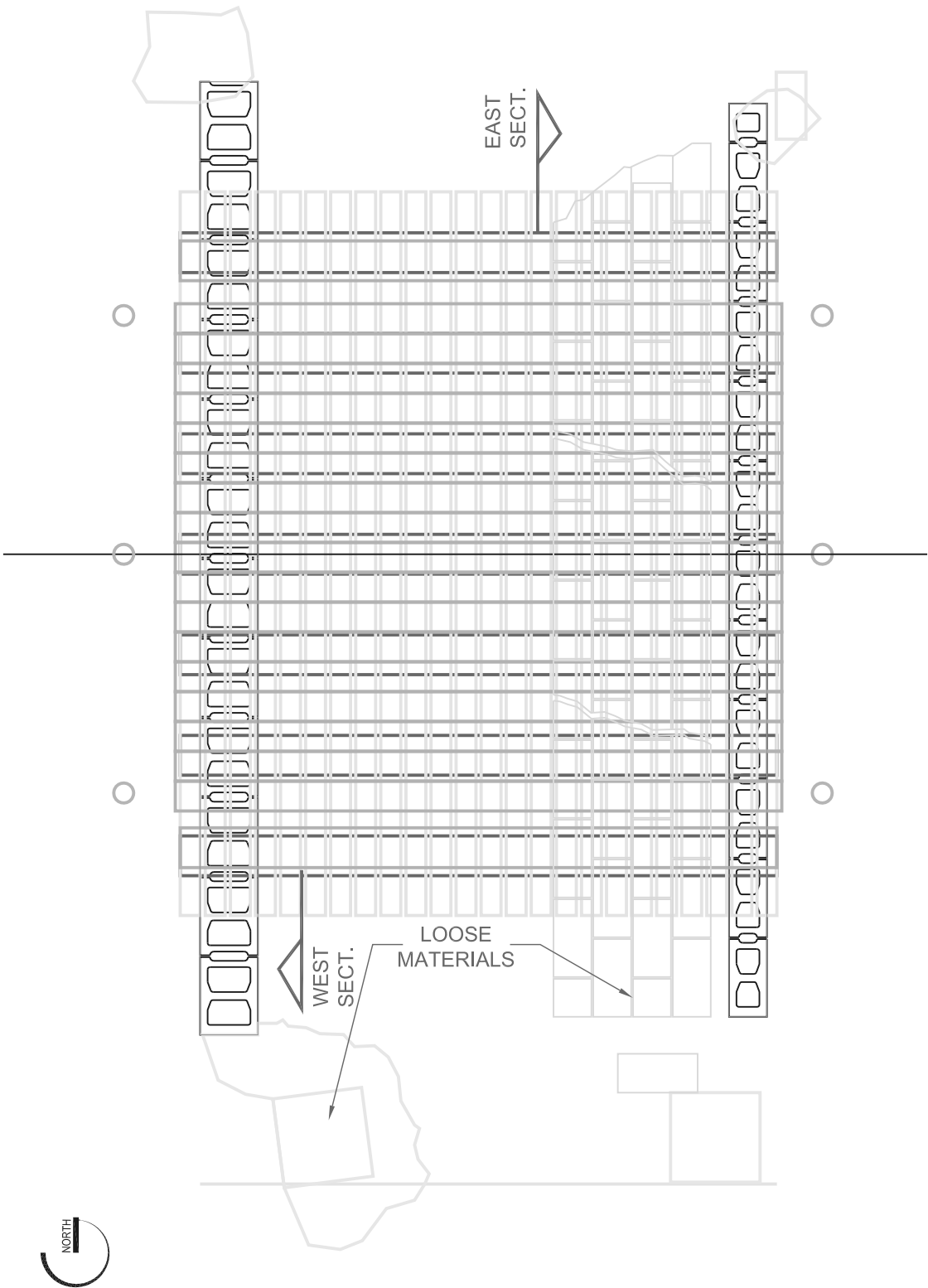
WEST SECT.

SCALE: 3/8" = 1'-0"



EAST SECT.

SCALE: 3/8" = 1'-0"



PLAN

SCALE: 3/8" = 1'-0"

EXISTING CONDITIONS

DRAWING FILENAME:

GENERAL NOTES:

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PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

17

DEBORAH HEDRICK REED
OWNER

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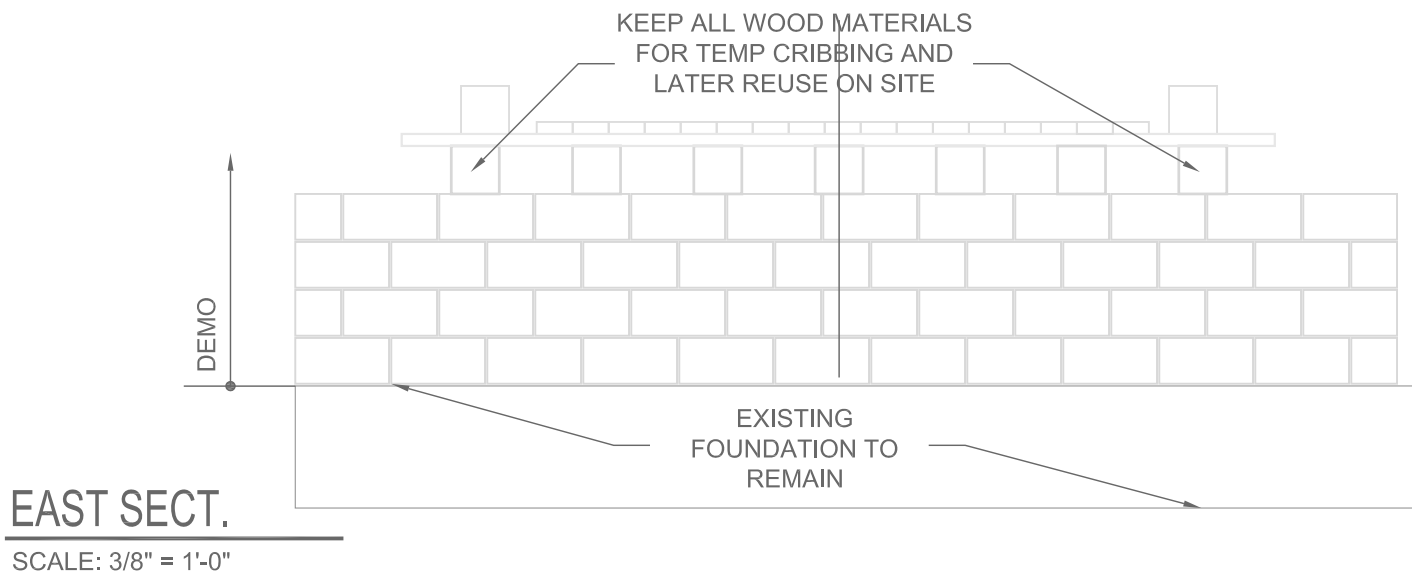
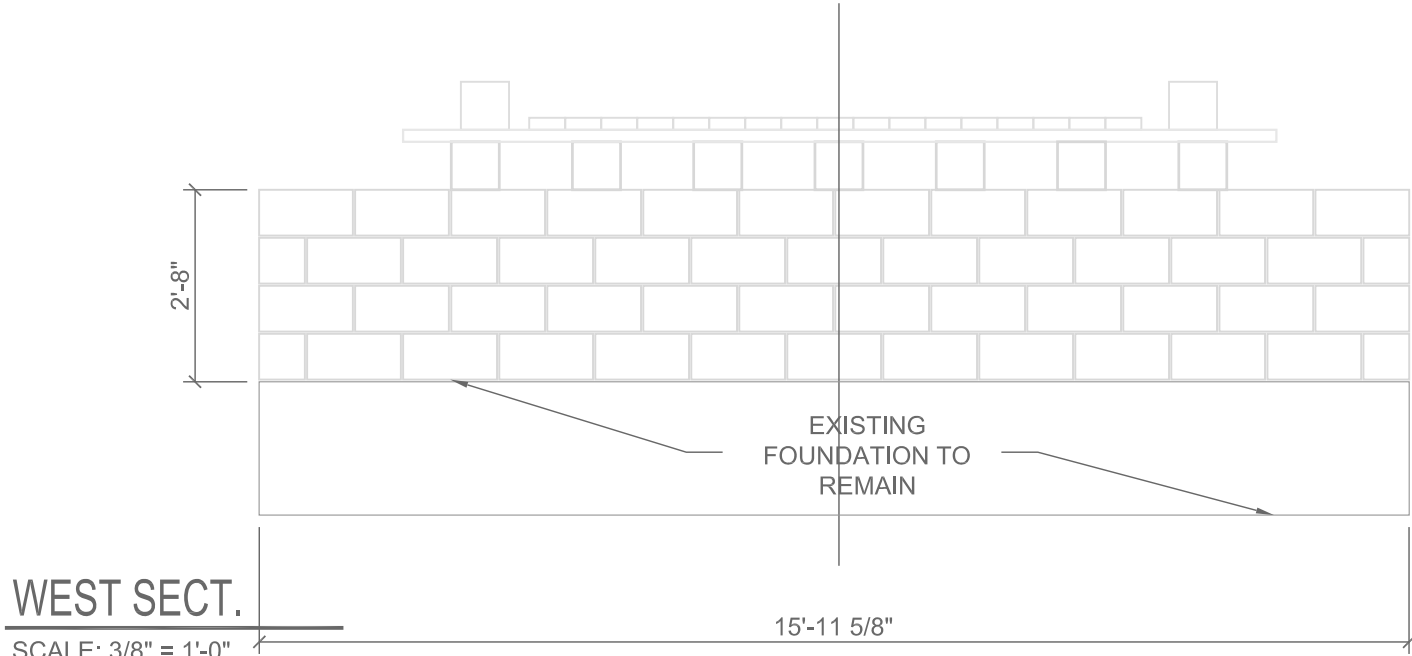
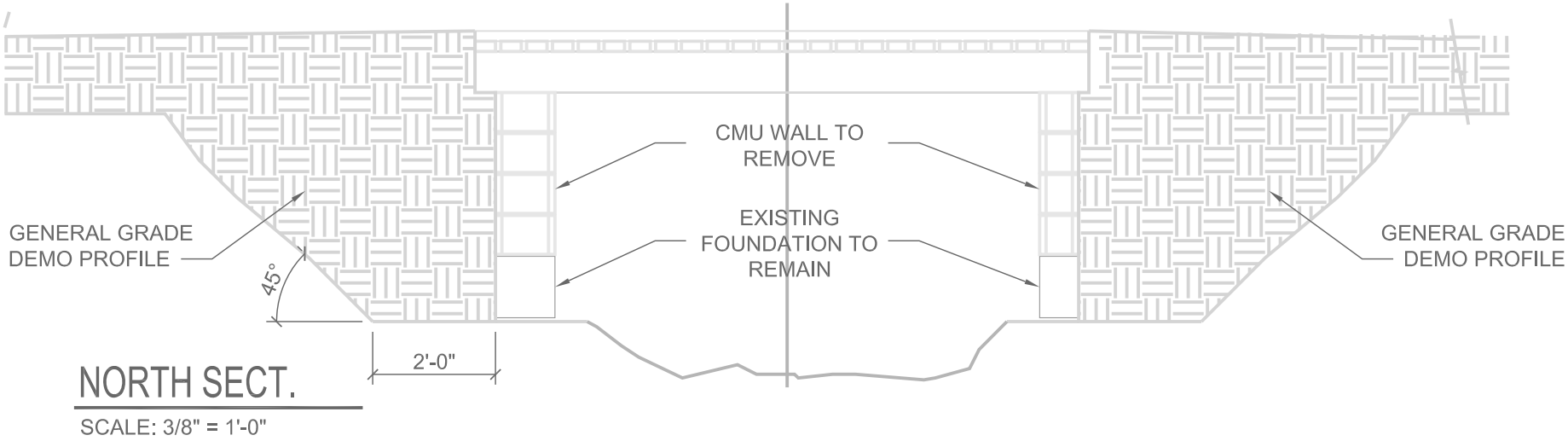
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SHEET NO.

S-0.2



CORE TO ESTABLISH
BEDROCK ELEV. FOR
FUTURE
FOUNDATIONS (TYP.)

NORTH SECT.

REMOVE ALL CMU TO BE
DEMO'D AND ALL UNUSED
CONCRETE FOUNDATION
MATERIALS U.N.O.

PLAN

SCALE: 3/8" = 1'-0"



DEMOLITION

DRAWING FILENAME:

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PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

18

DEBORAH HEDRICK REED
OWNER

PROJECT NO.

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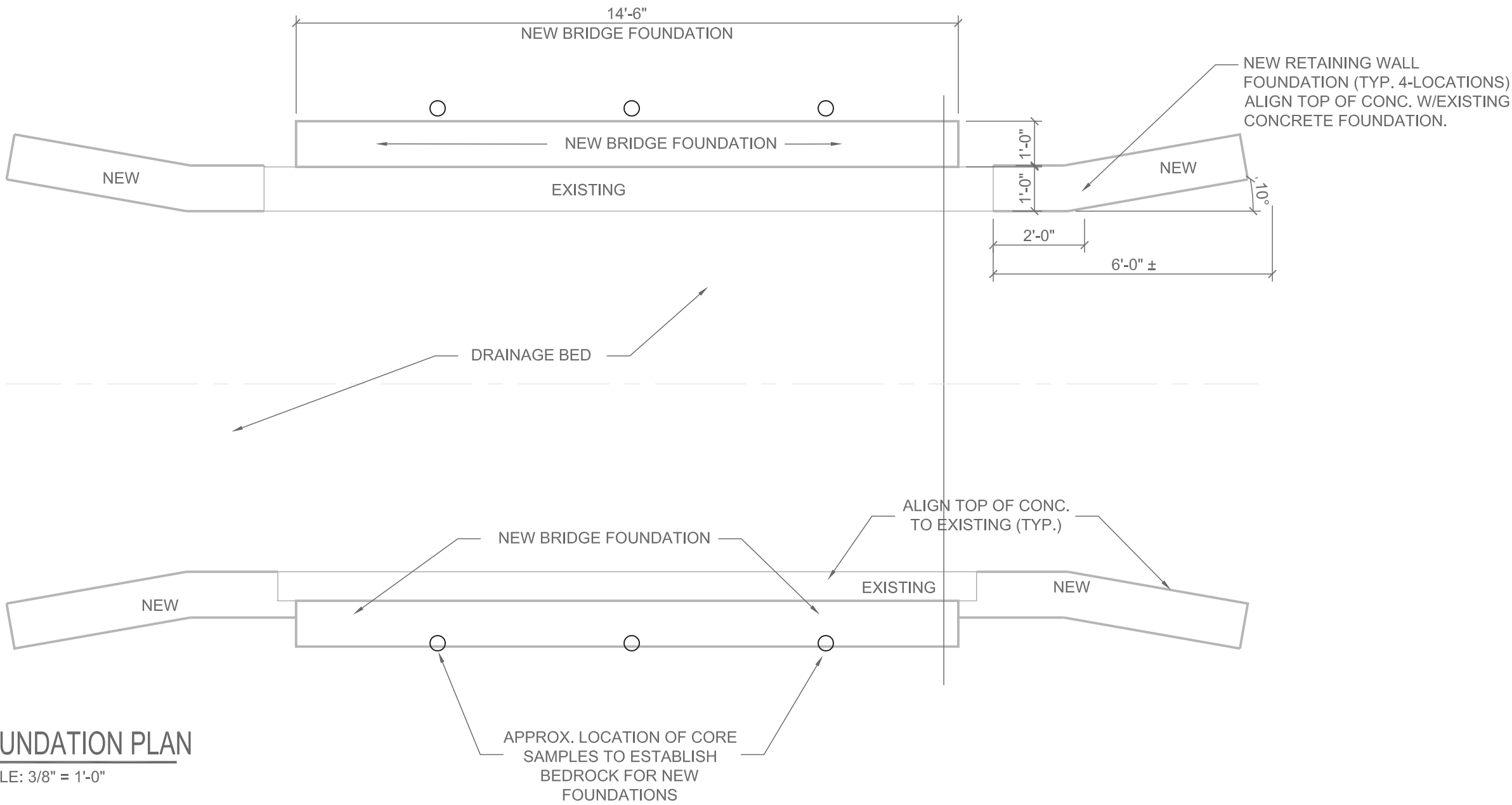
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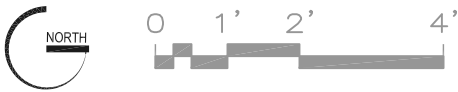
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FOUNDATION PLAN

SCALE: 3/8" = 1'-0"



NEW WORK

DRAWING FILENAME:

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7886 Thames Dr.
Bloomington, IN 47408

812.369.2010 voice

PARKS - PATTON - HEDRICK HOUSE HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

20

DEBORAH HEDRICK REED
OWNER

PROJECT NO.

DRAWN BY

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ORIGINAL ISSUE DATE

06.07.2021

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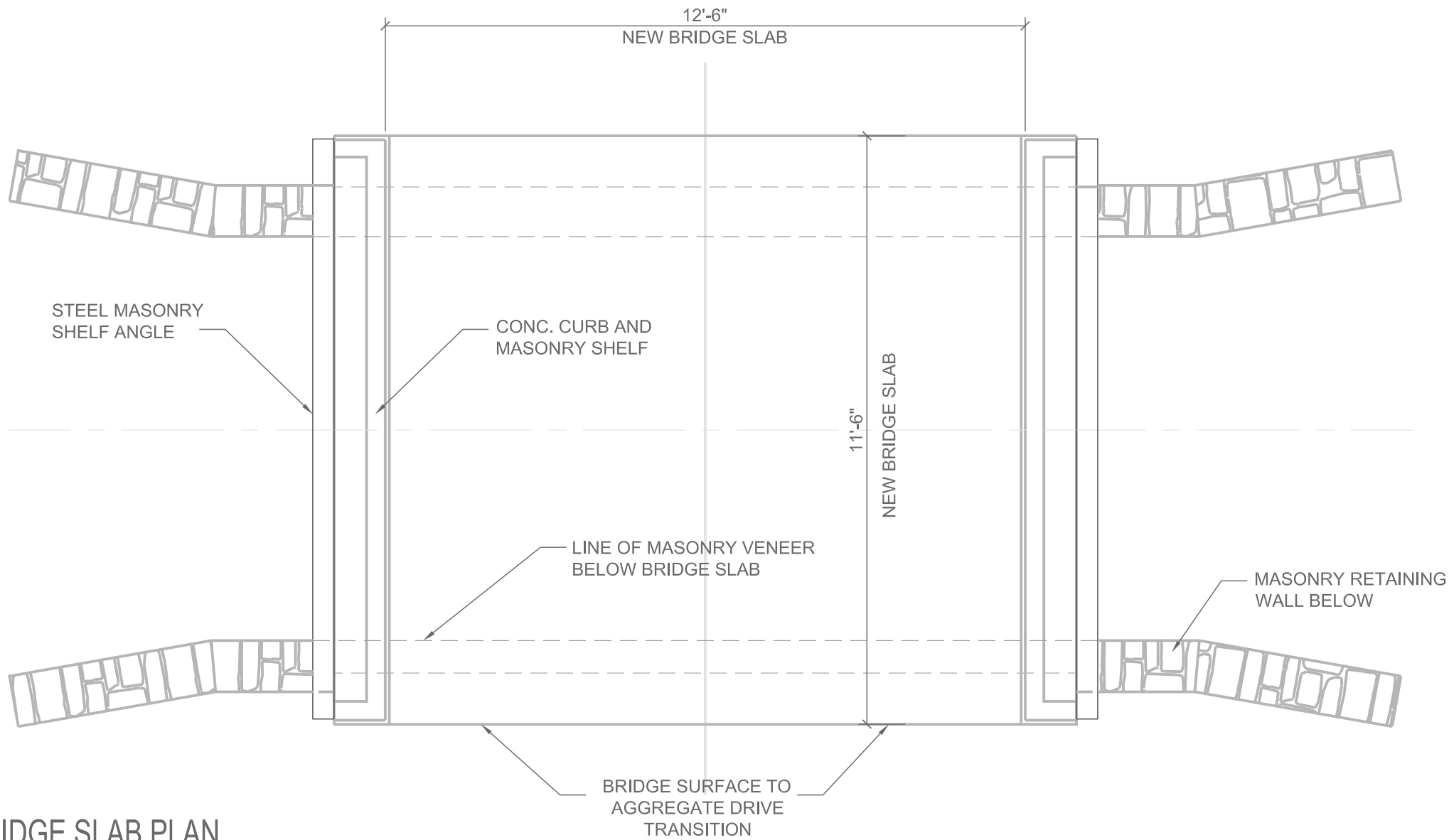
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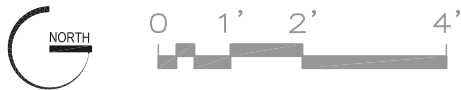
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BRIDGE SLAB PLAN

SCALE: 3/8" = 1'-0"



NEW WORK

DRAWING FILENAME:

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Bloomington, IN 47408

812.369.2010 voice

PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

21

DEBORAH HEDRICK REED
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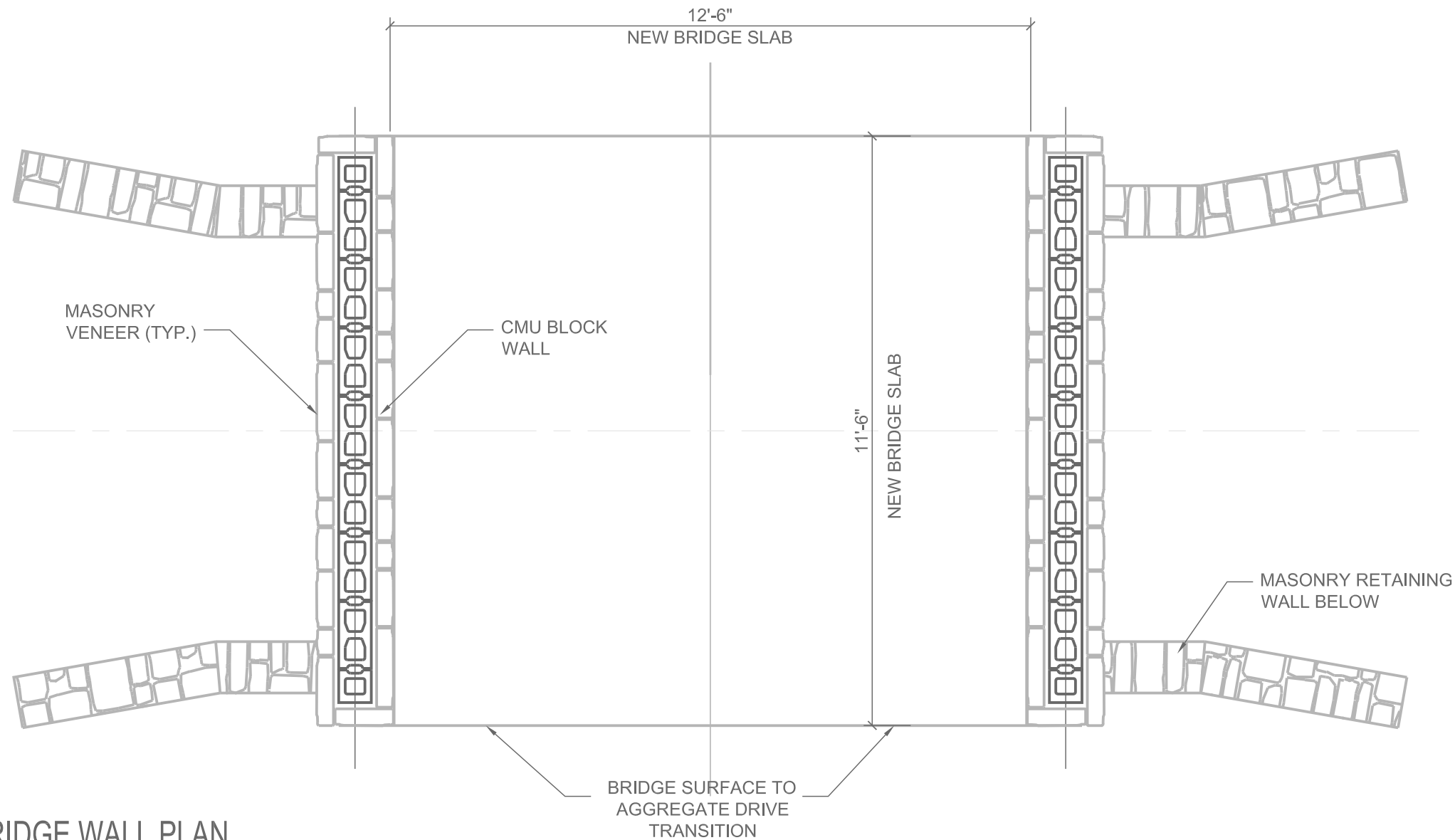
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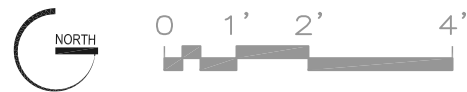
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BRIDGE WALL PLAN
SCALE: 3/8" = 1'-0"



NEW WORK

DRAWING FILENAME:

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812.369.2010 voice

**PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE**

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

22

DEBORAH HEDRICK REED
OWNER

PROJECT NO.

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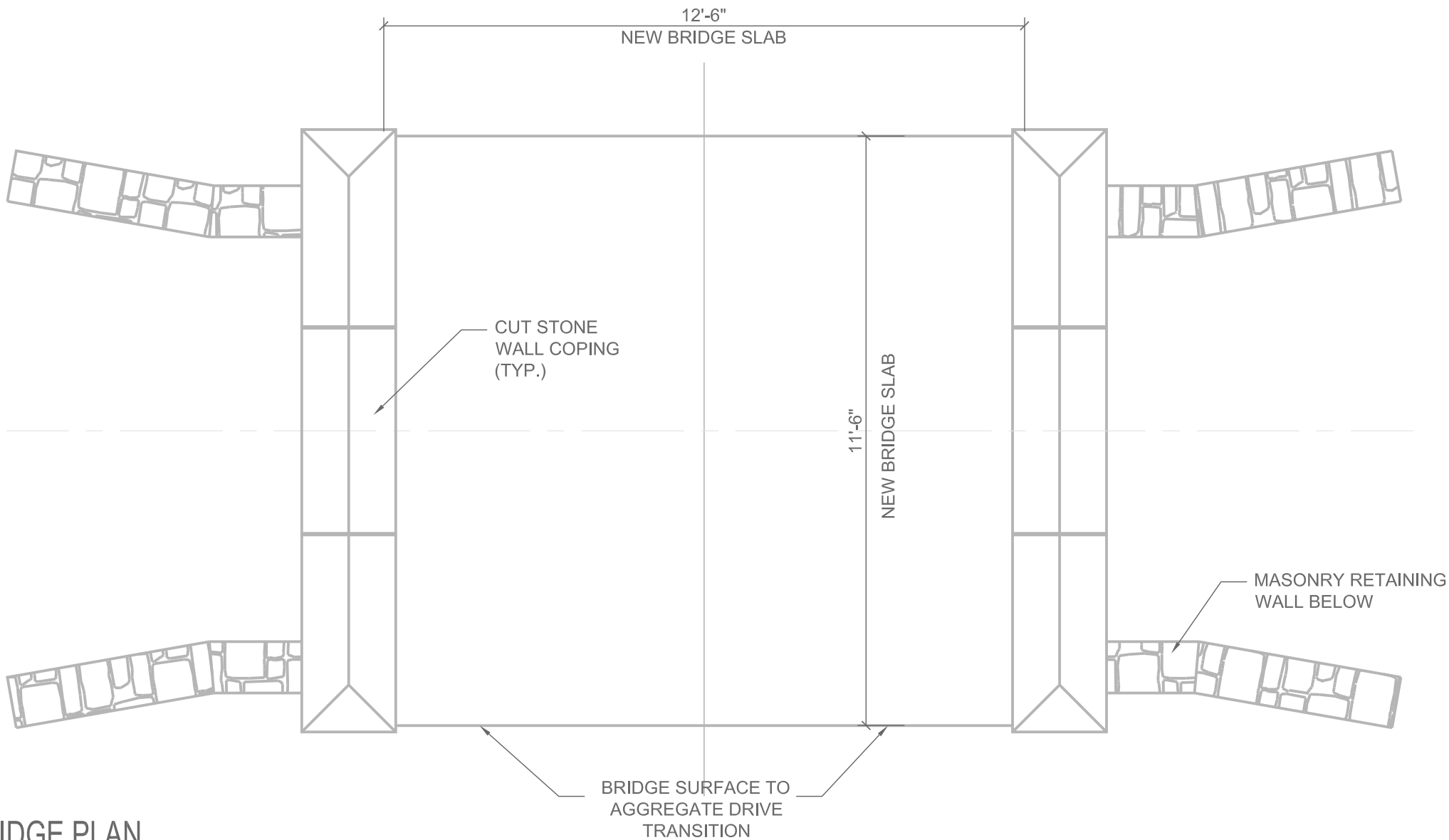
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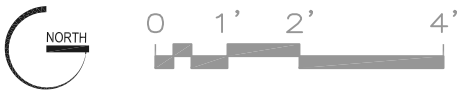
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BRIDGE PLAN

SCALE: 3/8" = 1'-0"



NEW WORK

DRAWING FILENAME:

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PARKS - PATTON - HEDRICK HOUSE
HISTORIC SITE

3275 N. PROW ROAD
BLOOMINGTON, IN 47404

23

DEBORAH HEDRICK REED
OWNER

PROJECT NO.

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06.07.2021

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DATE OF THIS PRINTING

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S-0.8

EXISTING BRIDGE

The existing bridge structure consists of CMU foundation walls set on concrete footings. The bridge span is made up of 7 large 8x8 timber beams overlaid with a driving deck composed of 2x dimensional lumber set in opposing directions on two layers.

The wood deck and timber will be reclaimed and stored on site for later use. The timber may be used for temporary structural cribbing in building the new concrete bridge span.

NEW BRIDGE

The new bridge will consist of new concrete footings & foundations. A simple span structural concrete deck will be cast in place on the new foundations.

Reinforced CMU block will be laid along the north and south edges of the deck to create a backup structure that will receive stone cladding to form walls along the sides of the bridge. A cut stone cap will finish the top of the two short walls.

The footings that currently support the timber bridge will remain in place and extended with short wings running north and south along the banks. A stone wall will be placed below the new bridge and extend out to the north and south on both banks to create short retaining walls.

MISC.

Construction debris left in the creek bed from decades of rework will be cleaned up. The gravel road will be repaired and stabilized and disturbed soils will be stabilized and reseeded and/or re-established with surrounding native grasses.







Monroe County, IN

07/01/2021

COA-21-3

Historic Preservation Certificate of Appropriateness

Status: Active**Date Created:** Jun 30, 2021

Applicant

Aliza Cazzell
acazzell@projectcorporate.com
3802 E. Third Street
Bloomington, IN 47401
8123451516

Location

9030 W State Road 48
Bloomington, IN 47403

Owner:

9030 W State Rd 48 LLC
3802 E 3rd Street Bloomington, IN 47401

Property Information**Name of Project**

The Historic Beaumont House

Have you corresponded with Staff regarding your application request prior to submission?

Yes

Planning Staff Review - Acceptance & Notification Letter**Date of HP Board Meeting**

07/19/2021

Reviewed by

Tammy Behrman

Township

Richland

History

Date	Activity
Jun 02 2021 4:08 pm	Aliza Cazzell started a draft of Record COA-21-3
Jun 30 2021 6:51 pm	Aliza Cazzell submitted Record COA-21-3

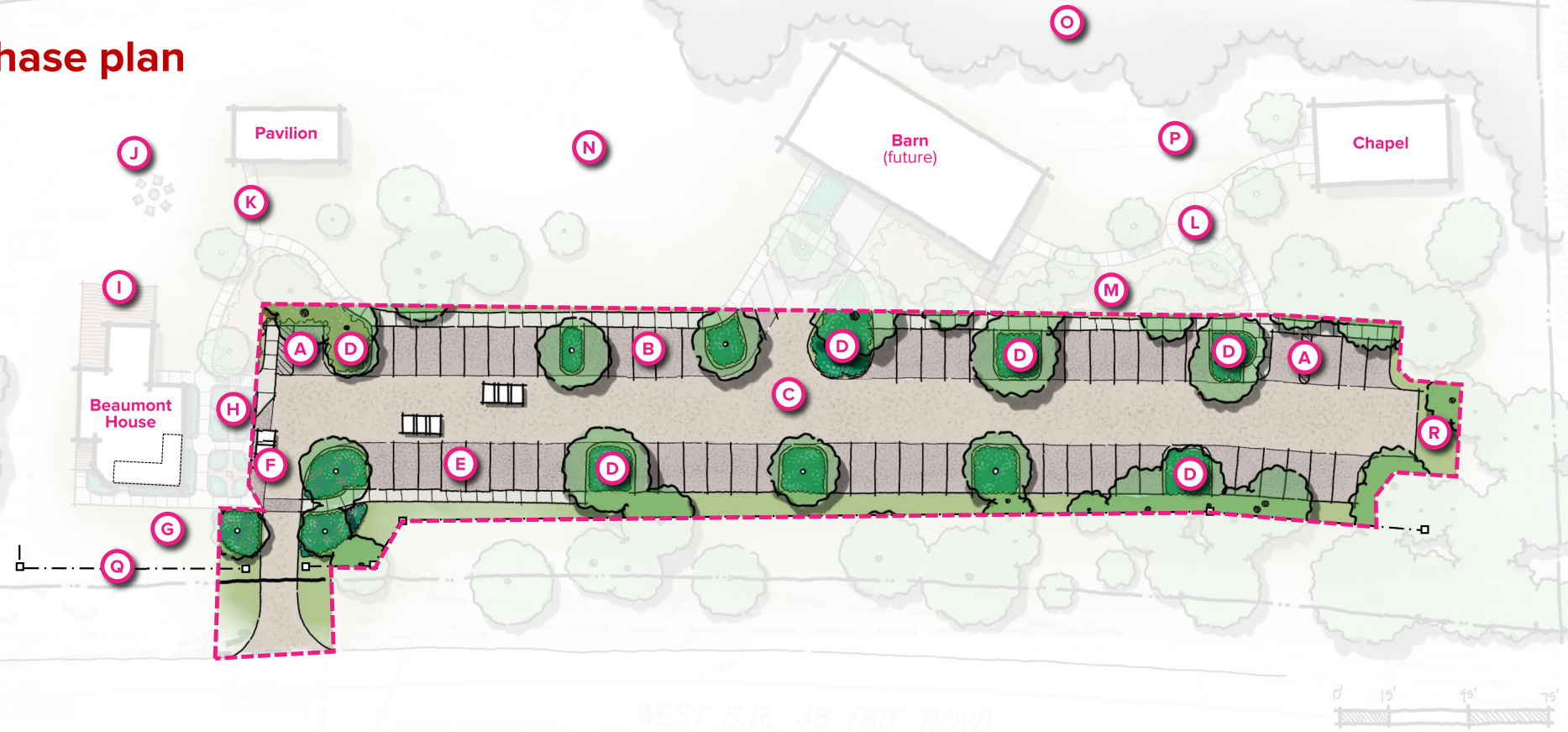
The **Beaumont House**

Alternative Parking Concept

Draft Concept (revised) – 02.29.21



first phase plan

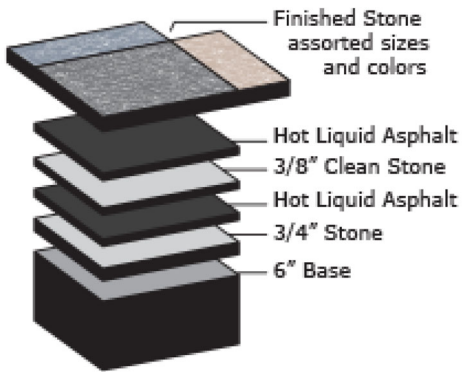


- | | | |
|--|--------------------------------|--|
| A. ADA parking | G. Front lawn | M. Bio-swale/stormwater basin |
| B. Pervious concrete parking bays (67 spaces) | H. "Formal" herb/flower garden | N. Open flex/event lawn |
| C. "Chip-seal" asphalt w/ decorative gravel drive aisles | I. Back deck (proposed) | O. Existing woodlands |
| D. Tree islands that preserve existing mature trees | J. Fire pit area (proposed) | P. Septic field (future) |
| E. Dedicated Beaumont House parking | K. Concrete sidewalk (typ.) | Q. Low, split-rail timber fence |
| F. Paver drop-off for bed and breakfast guests | L. Public art | R. Potential dumpster enclosure location |

B. Pervious concrete parking bays



C. “Chip-seal” asphalt w/ decorative crushed limestone wear layer (locally sourced)



Note: Sample detail for illustration only; not for construction.



F. Historic/rustic paver drop-off at house



Interior



Exterior

Prevail XL

Prevail

Prevail XL

Prevail

Lumark

Prevail / Prevail XL Discrete LED

Area / Site Luminaire

Typical Applications
Outdoor • Parking Lots • Walkways • Roadways • Building Areas



designers of possibility™



02.29.21

Interior



Exterior



Lumark

Prevail / Prevail XL Discrete LED

Area / Site Luminaire

Typical Applications

Outdoor • Parking Lots • Walkways • Roadways • Building Areas

Expiration Date: 12/17/20

Quotation

TO:

JM: CONTRACTORS BID ACCOUNT BR:42
1361 N STATE ROAD 67
PO BOX 724
VINCENNES, IN 47591

Project Info:

Project: BEAUMONT HOUSE SITE
Job #: 18554
Bid Date: 11/17/20
Bid Time: 02:00 PM CST
Quoter: MIKE BUTTRUM

Type	Quantity	Vendor	Description	Unit or Lot#	Unit Price	Ext Price
------	----------	--------	-------------	--------------	------------	-----------

Payment terms net 30 days.
Freight allowed.
Contractor is responsible for verifying BOM and advising any changes.
Signed approvals are required prior to release.
Quotation is valid for 30-working days without a Hold-For-Release purchase order.
Springfield Electric/Valley Electric will not be responsible for damages incurred as the result of the delay in delivery of material affected by plant slowdowns or stoppages due to the current Covid-19 epidemic or events subsequent to this epidemic / pandemic including changes in laws, regulations, by laws or direction from a competent authority.

SITE LIGHTING	1	COOPER L	LOT LUMARK SITE LIGHTING PER ATTACHED BOM	Unit	5,735.000/EA	5,735.00
----------------------	---	----------	--	------	--------------	----------

From:

42 VALLEY ELECTRIC-VINCENNES
OFFICE 812-882-7860
1361 N STATE ROAD 67
VINCENNES, IN 47591
Printed By: MIKE BUTTRUM

Total

5,735.00

Notes

For full terms and conditions, please visit
www.springfieldelectric.com/terms

Date: Nov 16, 2020

Quote: SLSIN20-61271-1

Quote
Page 1/1



Specified Lighting Systems
101 E. Carmel Drive, Ste 200
Carmel IN 46032
Phone: (317) 577-8100
Fax: (317) 577-8101
From: AMANDA MURPHY
Quoter Ph:
Email: AMURPHY@SLSINDIANA.COM

Project The Beaumont House Site
Location Bloomington IN
Quote SLSIN20-61271-1

To: Ryan Johnson
VALLEY ELECTRIC SUPPLY CORPOR
1361 NORTH STATE ROAD 67
VINCENNES IN 47591
Phone: (812) 882-7860
Email: Ryan.Johnson@SpringfieldElectr

For
Bid Date Nov 16, 2020
Expires Dec 16, 2020
Design Build: DESIGN BUILD- DARREN

QTY	Type	MFG	Part
4	P4W	LUMARK	(1) PRV-PA2A-740-U-T4W-XX (1) SSS5A25SFM1 (1) TMP1 (4) AB1 (LUMARK, POLES)
4	P4W	LUMARK	PRV-PA2A-740-U-T4W-XX
4	P4W	POLES	SSS5A25SFM1
4	P4W	POLES	TMP1
16	P4W	POLES	AB1
5	WX6	LUMARK	XTOR6B-W

Total: **\$5,735.00**

Notes:

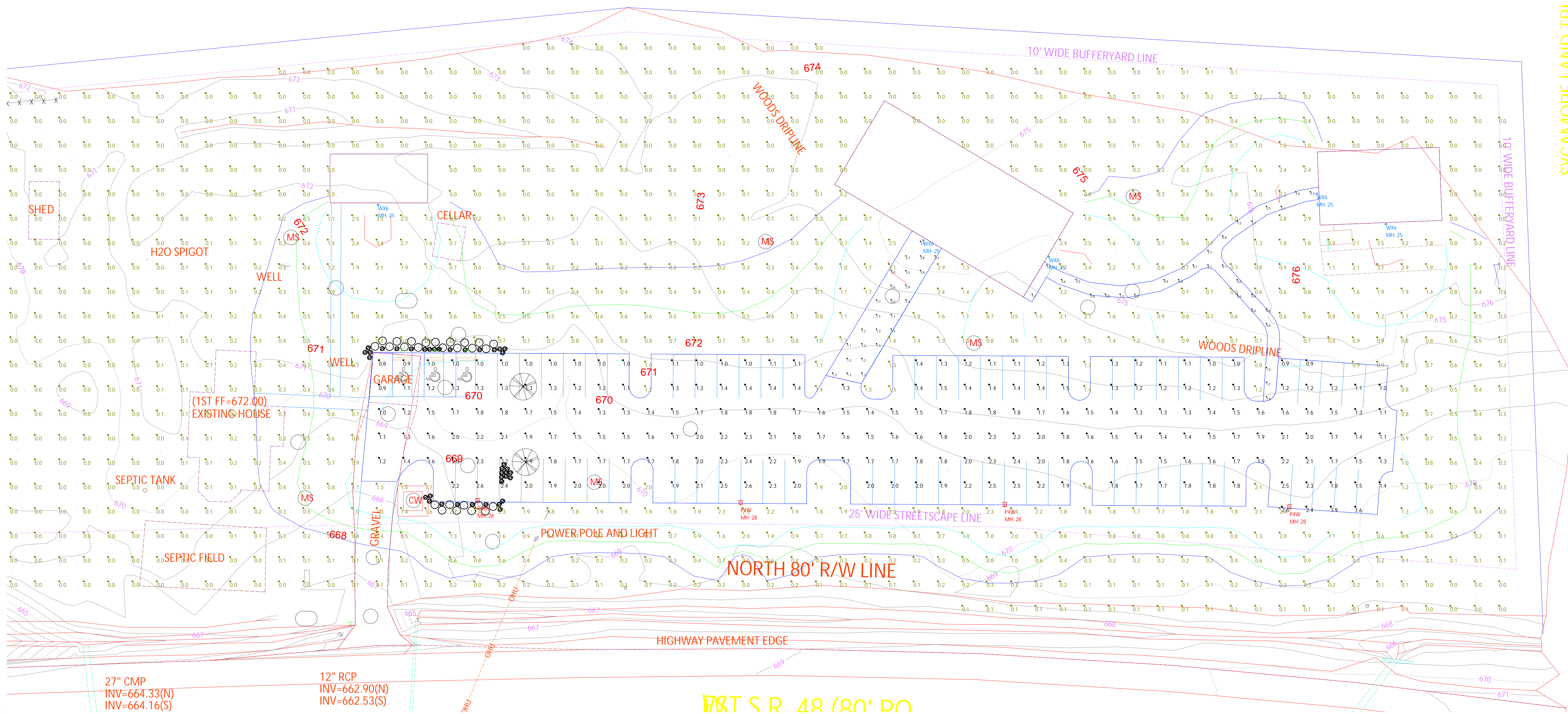
FREIGHT ALLOWED
LAMPS INCLUDED; NO SPARES
VERIFY VOLTAGE
SIGNED APPROVAL DRAWINGS REQUIRED PRIOR TO RELEASE

Terms and conditions of sale:

Quote per manufacturer's printed terms and conditions.

Attention:

The information contained in this message and or attachments is intended only for the person or entity to which it is addressed and may contain confidential and/or privileged material. Any review, retransmission, dissemination or other use of, or taking of any action in reliance upon, this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and delete the material from any system and destroy any copies.



Scale: 1 inch= 20 Ft.

Luminaire Schedule							
Project: 20275-AM BH SITE							
Symbol	Qty	Label	Arrangement	Lum. Watts	Lum. Lumens	LLF	Description
	4	P4W	SINGLE	151	19431	0.900	PRV-PA2B-740-U-T4W-25FT POLE 3FT BASE
	5	WX6	SINGLE	58	6038	0.900	XTOR6B-W

CALCULATIONS ARE MAINTAINED HORIZONTAL ILLUMINANCE FIGURES IN FOOT-CANDLES
POINTS SHOWN ARE AT GRADE
FIXTURES ARE MOUNTED 25' A.F.G.
3FT BASE

Calculation Summary							
Project: 20275-AM BH SITE							
Label	CalcType	Units	Avg	Max	Min	Avg/Min	Max/Min
DRIVEWAY_2_Planar	Illuminance	Fc	2.11	3.8	1.1	1.92	3.45
DRIVEWAY_Planar	Illuminance	Fc	1.57	3.6	0.5	3.14	7.20
PARKING_LOT_Planar	Illuminance	Fc	1.60	2.6	0.8	2.00	3.25
PERIMETER_GRADE	Illuminance	Fc	0.46	3.7	0.0	N.A.	N.A.

DISCLAIMER:

-Specified Lighting Systems ("SLS") layouts are produced by trained lighting applications personnel using AGI32 software.
-Photometric information and IES files are provided by individual manufacturers and are not guaranteed to be accurate by SLS.
-This layout was produced using information, documents, and drawings provided by others. SLS takes no responsibility in deeming this information reliable. Inaccuracies in surface reflectance and/or colors may impact illumination calculations.
-SLS designs are a verification tool for estimation purposes only and are not warranties. SLS is not responsible for field verification of designs or to ensure that a design complies with local fire, health and safety regulations. In the event that a design is found to not comply, SLS will adjust the design in consultation with the customer to ensure that the design does comply with such regulations.
-Illuminating Engineering Society recommended illuminance targets are used where applicable.
-THE FIXTURE TYPES, LUMEN PACKAGES AND/OR LAMPINGS, COLOR TEMPERATURES, CRI, LIGHT-LOSS FACTORS, AND REFLECTANCE VALUES SPECIFIED ON THIS LAYOUT MUST BE USED IN ORDER TO MEET THE EXACT CRITERIA AND PERFORMANCE DATA SHOWN.



101 East Carmel Drive, Ste 200
Carmel, IN 46032
(P) 317.577.8100
www.slsindiana.com



Date:11/12/2020
Filename: 20275-AM BH SLS1.AGI

Page 2 of 2

39



Date: Dec 1, 2020

Specified Lighting Systems
101 E. Carmel Drive, Ste 200
Carmel IN 46032
Phone: (317) 577-8100
Fax: (317) 577-8101

Job Name
The Beaumont House Site
SLSIN20-61271
Bloomington IN

Bid Date
Nov 16, 2020

Submittal Date
Dec 1, 2020

Design Build:
DESIGN BUILD- DARREN



Transmittal

Specified Lighting Systems
 101 E. Carmel Drive, Ste 200
 Carmel IN 46032
 Phone: (317) 577-8100
From: AMANDA MURPHY

Project **The Beaumont House Site**
Quote# SLSIN20-61271
Location Bloomington IN
 Contact:

ATTACHED WE ARE SENDING YOU 1 COPY OF THE FOLLOWING ITEM:

- | | | |
|-----------------------------------|---|--------|
| <input type="checkbox"/> Drawings | <input type="checkbox"/> Specifications | Other: |
| <input type="checkbox"/> Prints | <input type="checkbox"/> Information | |
| <input type="checkbox"/> Plans | <input type="checkbox"/> Submittals | |

THESE ARE TRANSMITTED FOR:

- | | | |
|--|---|---------------------------------|
| <input type="checkbox"/> Prior Approval | <input type="checkbox"/> Resubmittal for Approval | <input type="checkbox"/> Record |
| <input type="checkbox"/> Approval | <input type="checkbox"/> Corrections | Bids due on: |
| <input type="checkbox"/> Approval as Submitted | <input type="checkbox"/> Your Use | Other: |
| <input type="checkbox"/> Approval as Noted | <input type="checkbox"/> Review and Comment | |

Type	MFG	Part
P4W	LUMARK	PRV-PA2A-740-U-T4W-XX
P4W	POLES COOPER	SSS5A25SFM1
WX6	LUMARK	XTOR6B-W

Notes:

CONFIRM FINISH
 CONFIRM VOLTAGE

Project		Catalog #		Type	
Prepared by		Notes		Date	



Lumark

Prevail / Prevail XL Discrete LED

Area / Site Luminaire

Typical Applications

Outdoor • Parking Lots • Walkways • Roadways • Building Areas

Interactive Menu

- Ordering Information page 2
- Mounting Details page 3
- Optical Configurations page 3
- Product Specifications page 3
- Energy and Performance Data page 4
- Control Options page 5

Product Certifications



Product Features

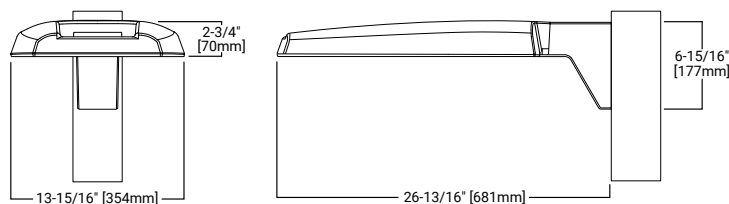


Quick Facts

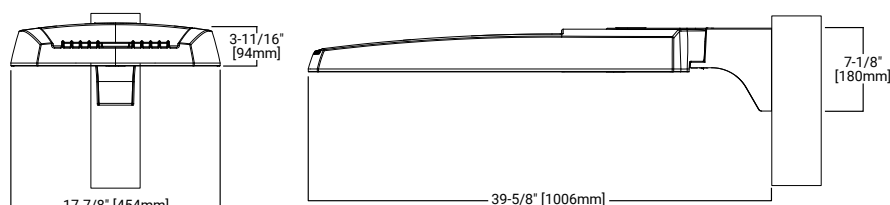
- Direct-mounted discrete light engine for improved optical uniformity and visual comfort
- Lumen packages range from 7,500 - 41,000 nominal lumens (50W - 300W)
- Replaces 70W up to 1,000W HID equivalents
- Efficacies up to 148 lumens per watt
- Standard universal quick mount arm with universal drill pattern


Dimensional Details

Prevail



Prevail XL



Submitted by Specified Lighting Systems 	Job Name: The Beaumont House Site Design Build: DESIGN BUILD- DARREN	Catalog Number: PRV-PA2A-740-U-T4W-XX Notes:	Type: P4W SLSIN20-61271
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Lumark

PRV / PRV-XL Prevail Discrete

Ordering Information

SAMPLE NUMBER: **PRV-XL-PA4B-740-U-T4W-BZ**

Confirm Voltage

Product Family ^{1,2}	Light Engine	Color Temperature	Voltage	Distribution	Mounting (Included)	Finish
PRV-Prevail	Configuration	Drive Current ³	740=70CRI, 4000K 730=70CRI, 3000K 750=70CRI, 5000K	U=Universal, 120-277V H=High Voltage, 347-480V 9=347V 8=480V ⁴	T2R=Type II Roadway T2U=Type II Urban T3=Type III T4W=Type IV Wide 5WQ=Type V Square Wide	[Blank]=Standard Versatile Arm MA=Mast Arm WM=Wall Mount Arm
	PA1=1 Panel, 24 LED Rectangle PA2=2 Panels, 48 LED Rectangles	A=745mA Nominal B=950mA Nominal				AP=Grey BK=Black BZ=Bronze DP=Dark Platinum GM=Graphite Metallic WH=White
PRV-XL-Prevail XL	PA3=3 Panels, 72 LED Rectangles PA4=4 Panels, 96 LED Rectangles					


Confirm Finish

Options (Add as Suffix)	Accessories (Order Separately) ¹⁶
10K=10kV UL 1449 Fused Surge Protective Device HA=50°C High Ambient Temperature HSS=House Side Shield (Factory Installed) ⁵ L90=Optics Rotated 90° Left R90=Optics Rotated 90° Right PR=NEMA 3-PIN Twistlock Photocontrol Receptacle ⁶ PR7=NEMA 7-PIN Twistlock Photocontrol Receptacle ⁶ MS/DIM-L08=Motion Sensor for Dimming Operation, Up to 8' Mounting Height ^{7,8,9} MS/DIM-L20=Motion Sensor for Dimming Operation, 9' - 20' Mounting Height ^{7,8,9} MS/DIM-L40=Motion Sensor for Dimming Operation, 21' - 40' Mounting Height ^{7,8,9} MS-L08=Motion Sensor for ON/OFF Operation, Up to 8' Mounting Height ^{7,8,9} MS-L20=Motion Sensor for ON/OFF Operation, 9' - 20' Mounting Height ^{7,8,9} MS-L40=Motion Sensor for ON/OFF Operation, 21' - 40' Mounting Height ^{7,8,9} ZW=Wavelinx-enabled 4-PIN Twistlock Receptacle ^{7,8,10,11} ZW-SWPD4XX=Wavelinx Wireless Sensor, 7' - 15' Mounting Height ^{7,8,10,11,12} ZW-SWPD5XX=Wavelinx Wireless Sensor, 15' - 40' Mounting Height ^{7,8,10,11,12} LWR-LW=LumaWatt Pro Wireless Sensor, Wide Lens for 8' - 16' Mounting Height ^{7,8,13} LWR-LN=LumaWatt Pro Wireless Sensor, Narrow Lens for 16' - 40' Mounting Height ^{7,8,13} (See Table Below)=LumenSafe Integrated Network Security Camera ^{14,15}	PRVWM-XX=Wall Mount Kit ¹⁷ PRVMA-XX=Mast Arm Mounting Kit ¹⁷ PRVSA-XX=Standard Arm Mounting Kit ¹⁷ PRVXLWM-XX=Wall Mount Kit (for Prevail XL) ¹⁴ PRVXLMA-XX=Mast Arm Mounting Kit (for Prevail XL) ¹⁴ PRVXLSA-XX=Standard Arm Mounting Kit (for Prevail XL) ¹⁴ MA1010-XX=Single Tenon Adapter for 3-1/2" O.D. Tenon MA1011-XX=2@180° Tenon Adapter for 3-1/2" O.D. Tenon MA1017-XX=Single Tenon Adapter for 2-3/8" O.D. Tenon MA1018-XX=2@180° Tenon Adapter for 2-3/8" O.D. Tenon HSS-VP=House Side Shield, Vertical Panel ^{5,18} HSS-HP=House Side Shield, Horizontal Panel ^{5,18} OA/RA1013=Photocontrol Shorting Cap OA/RA1014=NEMA Photocontrol - 120V OA/RA1016=NEMA Photocontrol - Multi-Tap 105-285V OA/RA1201=NEMA Photocontrol - 347V OA/RA1027=NEMA Photocontrol - 480V FSIR-100=Wireless Configuration Tool for Motion Sensor ¹⁹ SWPD4-XX=Wavelinx Wireless Sensor, 7' - 15' Mounting Height ^{11,12,20} SWPD5-XX=Wavelinx Wireless Sensor, 15' - 40' Mounting Height ^{11,12,20} WOLC-7P-10A=Wavelinx Outdoor Control Module (7-PIN) ²¹

NOTES:

- DesignLights Consortium® Qualified. Refer to www.designlights.org Qualified Products List under Family Models for details.
- Customer is responsible for engineering analysis to confirm pole and fixture compatibility for applications. Refer to installation instructions and pole white paper WP513001EN for additional support information.
- Nominal drive currents shown here. For actual drive current by configuration, refer to Power and Lumen tables.
- Only for use with 480V Wye systems. Per NEC, not for use with ungrounded systems, impedance grounded systems or corner grounded systems (commonly known as Three Phase Three Wire Delta, Three Phase High Leg Delta and Three Phase Corner Grounded Delta systems).
- House Side Shield not for use with 5WQ distribution.
- If High Voltage (H) is specified, use a photocontrol that matches the input voltage used (either 347V or 480V).
- Option not available with High Voltage (H). Must specify Universal (U), 347V (9), or 480V (8) voltage.
- Controls system is not available with photocontrol receptacle (PR or PR7) or other controls systems (MS, ZW or LWR).
- Utilizes the Wattstopper sensor FSP-211.
- Sensor passive infrared (PIR) may be overly sensitive when operating below -20°C (-4°F).
- In order for the device to be field-configurable, requires WAC Gateway components WAC-PoE and WPOE-120 in appropriate quantities. Only compatible with WaveLinx system and software and requires system components to be installed for operation. See website for more Wavelinx application information.
- Replace XX with sensor color (WH, BZ or BK).
- LumaWatt Pro wireless sensors are factory installed and require network components LWP-EM-1, LWP-GW-1, and LWP-PoE8 in appropriate quantities. See website for LumaWatt Pro application information.
- Only available in PRV-XL configurations PA3X or PA4X.
- Not available with High Voltage (H, 8 or 9) or HA options. Consult LumenSafe system product pages for additional details and compatibility information.
- Replace XX with paint color.
- Only available in PRV configurations PA1X or PA2X.
- Must order one per optic/LED when ordering as a field-installable accessory (1, 2, 3 or 4). Refer to House Side Shield reference table for details.
- This tool enables adjustment to Motion Sensor (MS) parameters including high and low modes, sensitivity, time delay, cutoff and more. Consult your lighting representative for more information.
- Requires Wavelinx-enabled 4-PIN twistlock receptacle (ZW) option.
- Requires 7-PIN NEMA twistlock photocontrol receptacle (PR7) option. The WOLC-7 cannot be used in conjunction with other controls systems (MS, ZW or LWR). Only for use at 120-347V.

LumenSafe Integrated Network Security Camera Technology Options (Add as Suffix)

Product Family	Camera Type	Data Backhaul
L=LumenSafe Technology 	D=Dome Camera	C=Cellular, Customer Installed SIM Card A=Cellular, Factory Installed AT&T SIM Card V=Cellular, Factory Installed Verizon SIM Card S=Cellular, Factory Installed Sprint SIM Card E=Ethernet Networking

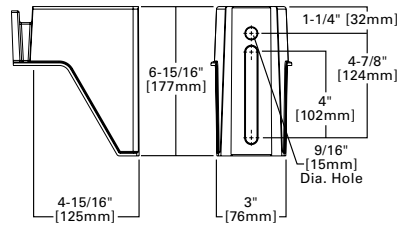
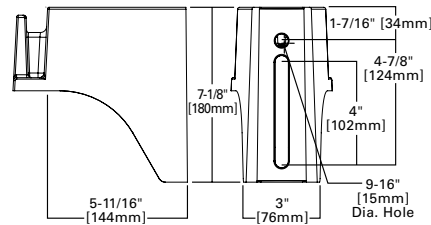
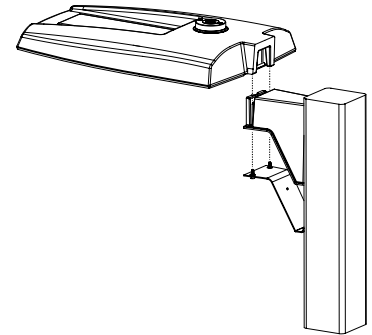
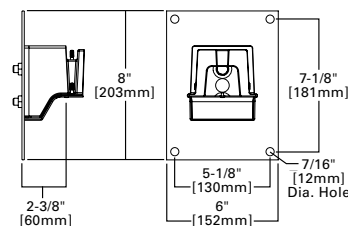
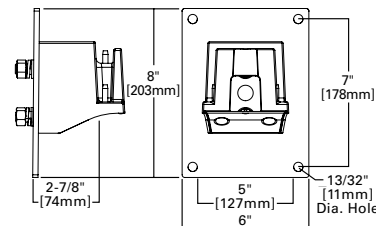
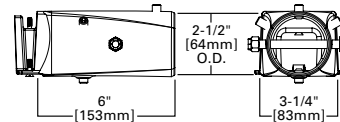
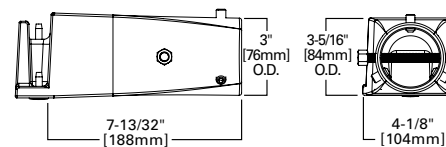
**Job Name:**The Beaumont House Site
Design Build: DESIGN BUILD- DARREN**Catalog Number:**

PRV-PA2A-740-U-T4W-XX

Notes:

Type:**P4W**

SLSIN20-61271

Lumark**PRV / PRV-XL Prevail Discrete****Mounting Details****Pole Mount Arm (PRV)****Pole Mount Arm (PRV-XL)****Versatile Mount System****Wall Mount (PRV)****Wall Mount (PRV-XL)****Mast Arm Mount (PRV)****Mast Arm Mount (PRV-XL)****Mounting Configurations and EPAs**

NOTE: For 2 PRV's mounted at 90°, requires minimum 3" square or 4" round pole for fixture clearance. For 2 PRV-XL's mounted at 90°, requires minimum 4" square or round pole for fixture clearance. Customer is responsible for engineering analysis to confirm pole and fixture compatibility for applications.

Wall Mount

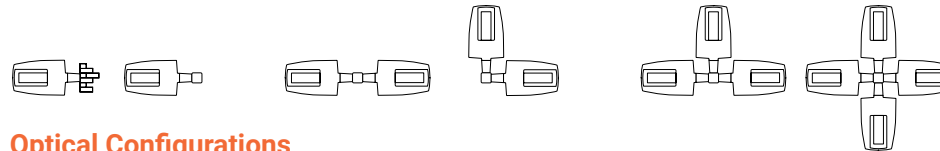
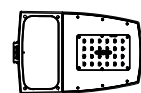
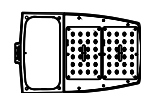
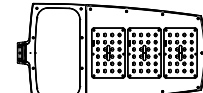
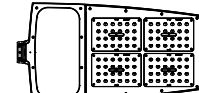
Arm Mount Single
EPA 0.92 (PRV)
EPA 1.12 (PRV-XL)

Arm Mount 2 @ 180°
EPA 1.35 (PRV)
EPA 2.25 (PRV-XL)

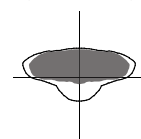
Arm Mount 2 @ 90°
EPA 1.42 (PRV)
EPA 2.13 (PRV-XL)

Arm Mount 3 @ 90°
EPA 1.63 (PRV)
EPA 2.52 (PRV-XL)

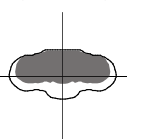
Arm Mount 4 @ 90°
EPA 1.63 (PRV)
EPA 2.52 (PRV-XL)

**Optical Configurations****PRV-PA1X****PRV-PA2X****PRV-XL-PA3X****PRV-XL-PA4X****Optical Distributions**

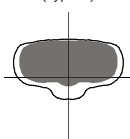
T2R
(Type II Roadway)



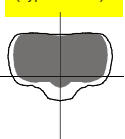
T2U
(Type II Urban)



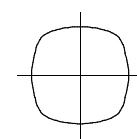
T3
(Type III)



T4W
(Type IV Wide)



5WQ
(Type V Square Wide)



■ = Distribution with House Side Shield (HSS)
□ = Optical Distribution

Lumark PRV / PRV-XL Prevail Discrete

Product Specifications

Construction

- Single-piece die-cast aluminum housing
- Tethered die-cast aluminum door

Optics

- Dark Sky Approved (3000K CCT and warmer only)
- Precision molded polycarbonate optics

Electrical

- -40°C minimum operating temperature
- 40°C maximum operating temperature
- >.9 power factor

- <20% total harmonic distortion
- Class 1 electronic drivers have expected life of 100,000 hours with <1% failure rate
- 0-10V dimming driver is standard with leads external to the fixture

Mounting

- Versatile, patented, standard mount arm accommodates multiple drill patterns ranging from 1-1/2" to 4-7/8" (Type M drilling recommended for new installations)
- A knock-out on the standard mounting arm enables round pole mounting

- Prevail: 3G vibration rated (all arms)
- Prevail XL Mast Arm: 3G vibration rated
- Prevail XL Standard Arm: 1.5G vibration rated

Finish

- Five-stage super TGIC polyester powder coat paint, 2.5 mil nominal thickness

Shipping Data

- Prevail: 20 lbs. (9.09 kgs.)
- Prevail XL: 45 lbs. (20.41 kgs.)

Energy and Performance Data

Power and Lumens (PRV)

[View PRV Discrete IES files](#)

Light Engine		PA1A	PA1B	PA2A	PA2B
Power (Watts)		54	74	113	151
Drive Current (mA)		670	930	720	970
Input Current @ 120V (A)		0.45	0.62	0.93	1.26
Input Current @ 277V (A)		0.21	0.28	0.41	0.55
Input Current @ 347V (A)		0.17	0.23	0.33	0.45
Input Current @ 480V (A)		0.12	0.17	0.24	0.33
Distribution					
Type II Roadway	4000K/5000K Lumens	7,605	9,896	15,811	19,745
	BUG Rating	B1-U0-G2	B1-U0-G2	B2-U0-G3	B2-U0-G3
	Lumens per Watt	141	134	141	131
	3000K Lumens ¹	6,926	9,012	14,399	17,982
Type II Urban	4000K/5000K Lumens	7,597	9,886	15,795	19,724
	BUG Rating	B2-U0-G2	B3-U0-G3	B3-U0-G3	B3-U0-G3
	Lumens per Watt	141	134	141	131
	3000K Lumens ¹	6,919	9,003	14,384	17,963
Type III	4000K/5000K Lumens	7,575	9,857	15,749	19,667
	BUG Rating	B1-U0-G2	B2-U0-G3	B3-U0-G3	B3-U0-G3
	Lumens per Watt	140	133	141	130
	3000K Lumens ¹	6,899	8,977	14,343	17,911
Type IV Wide	4000K/5000K Lumens	7,484	9,738	15,560	19,431
	BUG Rating	B2-U0-G2	B2-U0-G3	B3-U0-G3	B3-U0-G4
	Lumens per Watt	139	132	139	129
	3000K Lumens ¹	6,816	8,869	14,170	17,696
Type V Square Wide	4000K/5000K Lumens	7,831	10,190	16,281	20,332
	BUG Rating	B3-U0-G2	B4-U0-G3	B4-U0-G3	B5-U0-G3
	Lumens per Watt	145	138	145	135
	3000K Lumens ¹	7,132	9,280	14,827	18,517

NOTES:
1. For 3000K BUG Ratings, refer to published IES files.

Power and Lumens (PRV-XL)

[View PRV-XL Discrete IES files](#)

Light Engine		PA3A	PA3B	PA4A	PA4B
Power (Watts)		172	234	245	303
Drive Current (mA)		750	980	785	970
Input Current @ 120V (A)		1.44	1.95	2.04	2.53
Input Current @ 277V (A)		0.62	0.85	0.93	1.12
Input Current @ 347V (A)		0.52	0.70	0.74	0.90
Input Current @ 480V (A)		0.39	0.52	0.53	0.65
Distribution					
Type II Roadway	4000K/5000K Lumens	24,718	30,648	34,067	39,689
	BUG Rating	B3-U0-G3	B3-U0-G4	B3-U0-G4	B3-U0-G4
	Lumens per Watt	144	131	139	131
	3000K Lumens ¹	22,511	27,912	31,025	36,145
Type II Urban	4000K/5000K Lumens	24,692	30,616	34,031	39,647
	BUG Rating	B4-U0-G4	B4-U0-G4	B4-U0-G4	B4-U0-G4
	Lumens per Watt	144	131	139	131
	3000K Lumens ¹	22,488	27,882	30,992	36,107
Type III	4000K/5000K Lumens	24,621	30,527	33,932	39,532
	BUG Rating	B3-U0-G4	B3-U0-G5	B3-U0-G5	B4-U0-G5
	Lumens per Watt	143	130	138	130
	3000K Lumens ¹	22,423	27,802	30,903	36,002
Type IV Wide	4000K/5000K Lumens	24,325	30,161	33,525	39,057
	BUG Rating	B3-U0-G4	B3-U0-G5	B3-U0-G5	B4-U0-G5
	Lumens per Watt	141	129	137	129
	3000K Lumens ¹	22,153	27,468	30,531	35,570
Type V Square Wide	4000K/5000K Lumens	25,453	31,559	35,079	40,868
	BUG Rating	B5-U0-G4	B5-U0-G5	B5-U0-G5	B5-U0-G5
	Lumens per Watt	148	135	143	135
	3000K Lumens ¹	23,180	28,741	31,947	37,219


NOTES:
1. For 3000K BUG Ratings, refer to published IES files.

Lumen Maintenance

Ambient Temperature	TM-21 Lumen Maintenance (78,000 Hours)
Up to 50°C	96.76%

House Side Shield Reference Table

		Light Engine Configuration			
		PA1	PA2	PA3	PA4
Rotated Optics	Standard	HSS-VP (qty 1)	HSS-HP (qty 2)	HSS-HP (qty 3)	HSS-VP (qty 4)
	L90 or R90 option	HSS-HP (qty 1)	HSS-VP (qty 2)	HSS-VP (qty 3)	HSS-HP (qty 4)

Submitted by Specified Lighting Systems 	Job Name: The Beaumont House Site Design Build: DESIGN BUILD- DARREN	Catalog Number: PRV-PA2A-740-U-T4W-XX Notes:	Type: P4W SLSIN20-61271
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Lumark

PRV / PRV-XL Prevail Discrete

Control Options

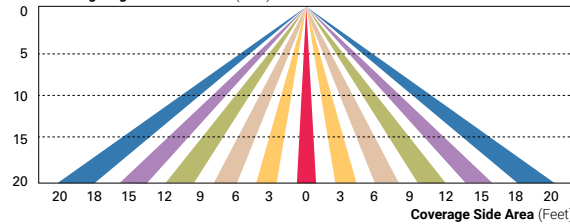
0-10V This fixture provides 0-10V dimming wire leads for use with a lighting control panel or other control method.

Photocontrol (PR and PR7) Photocontrol receptacles provide a flexible solution to enable "dusk-to-dawn" lighting by sensing light levels. Advanced control systems compatible with NEMA 7-pin standards can be utilized with the PR7 receptacle.

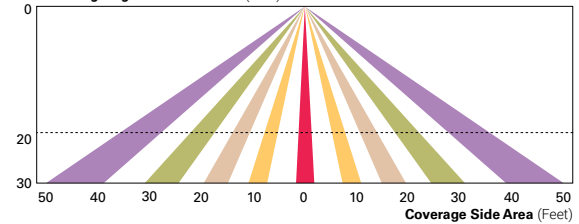
Dimming Occupancy Sensor (MS) These sensors are factory installed in the luminaire housing. When a sensor for dimming operation (MS/DIM) option is selected, the luminaire will dim down to approximately 50 percent power after five minutes of no activity detected. When activity is detected, the luminaire returns to full light output. When a sensor for ON/OFF operation (MS-LXX) is selected, the luminaire will turn off after five minutes of no activity.

These occupancy sensors include an integral photocell that can be activated or inactivated with the programming remote / configuration tool for "dusk-to-dawn" control or "daylight harvesting". **Note:** For MS sensors, the factory preset is OFF (Disabled). The programming remote / tool is a wireless tool that can be utilized to change the dimming level, time delay, sensitivity and other parameters. A variety of sensor lenses are available to optimize the coverage pattern for mounting heights from 8'-40'.

For mounting heights from 9' to 20' (-L20)



For mounting heights from 21' to 40' (-L40)

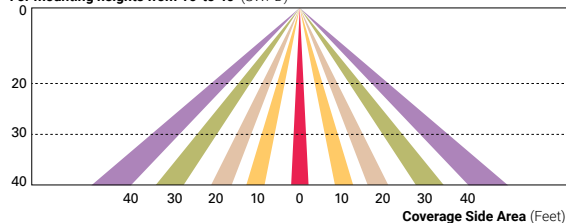


WaveLinx Wireless Control and Monitoring System Available in 7-PIN or 4-PIN configurations, the WaveLinx Outdoor control platform operates on a wireless mesh network based on IEEE 802.15.4 standards enabling wireless control of outdoor lighting. Use the WaveLinx Mobile application for set-up and configuration. At least one Wireless Area Controller (WAC) is required for full functionality and remote communication (including adjustment of any factory pre-sets).

WaveLinx Outdoor Control Module (WOLC-7P-10A) A photocontrol that enables astronomical or time-based schedules to provide ON, OFF and dimming control of fixtures utilizing a 7-PIN receptacle. The out-of-box functionality is ON at dusk and OFF at dawn.

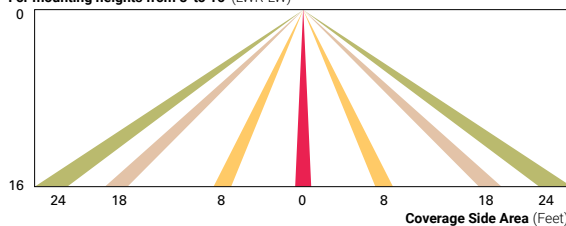
WaveLinx Wireless Sensor (SWPD4 and SWPD5) These outdoor sensors offer passive infrared (PIR) occupancy and a photocell for closed loop daylight sensing. These sensors can be factory installed or field-installed via simple, tool-less integration into luminaires equipped with the Zhaga Book 18 compliant 4-PIN receptacle (ZW). These sensors are factory preset to dim down to approximately 50 percent power after 15 minutes of no activity detected. These occupancy sensors include an integral photocell for "dusk-to-dawn" control or daylight harvesting that is factory-enabled. A variety of sensor lenses are available to optimize the coverage pattern for mounting heights from 7'-40'.

For mounting heights from 16' to 40' (SWPD)

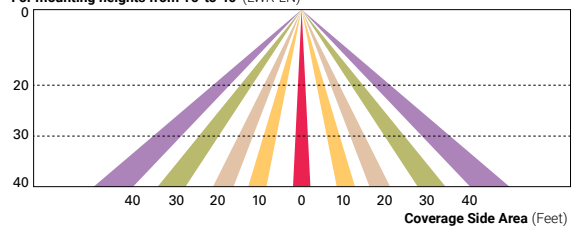


LumaWatt Pro Wireless Control and Monitoring System (LWR-LW and LWR-LN) LumaWatt Pro powered by Enlighted is a connected lighting solution that combines LED luminaires with an integrated wireless sensor system. The sensor controls the lighting system in compliance with the latest energy codes and collects valuable data about building performance and use. Software applications turn the granular data into information through energy dashboards and specialized apps that make it simple and help optimize the use of other resources beyond lighting.


For mounting heights from 8' to 16' (LWR-LW)



For mounting heights from 16' to 40' (LWR-LN)



LumenSafe (LD) The LumenSafe integrated network camera is a streamlined, outdoor-ready camera that provides high definition video surveillance. This IP camera solution is optimally designed to integrate into virtually any video management system or security software platform of choice. No additional wiring is needed beyond providing line power to the luminaire. LumenSafe features factory-installed power and networking gear in a variety of networking options allowing security integrators to design the optimal solution for active surveillance.

Submitted by Specified Lighting Systems 	Job Name: The Beaumont House Site Design Build: DESIGN BUILD- DARREN	Catalog Number: SSS5A25SFM1 Notes:	Type: P4W SLSIN20-61271
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Steel Poles



SSS SQUARE STRAIGHT STEEL

Catalog #	Type
Project	
Comments	Date
Prepared by	

FEATURES

- ASTM Grade steel base plate with ASTM A366 base cover
- Hand hole assembly 3" x 5" on 5" and 6" pole; and 2" x 4" on 4" pole
- 10'-39' mounting heights
- Drilled or tenon (specify)

DESIGN CONSIDERATIONS

Wind induced vibrations resulting from steady, unidirectional winds and other aerodynamic forces, as well as vibration and coefficient of height factors for non-grounded mounted installations (e.g., installations on bridges or buildings) are not included in this document. The information contained herein is for general guidance only and is not a replacement for professional judgement. Consult with a professional, and local and federal standards, before ordering to ensure product is appropriate for the intended purpose and installation location. Also, please review Cooper Lighting Solutions' Light Pole White Paper for risk factors and design considerations. [Learn more.](#)

Specifications and dimensions subject to change without notice. Consult your lighting representative at Cooper Lighting Solutions or visit www.eaton.com/lighting for available options, accessories and ordering information.

ORDERING INFORMATION

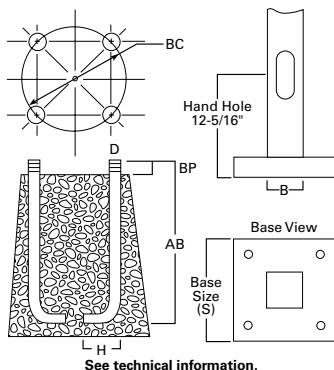
SAMPLE NUMBER: SSA5A20SFM1XG

Product Family	Shaft Size (Inches) †	Wall Thickness (Inches)	Mounting Height (Feet)	Base Type	Finish	Mounting Type	Number and Location of Arms	Arm Lengths (Feet)	Options (Add as Suffix)
SSS=Square Straight Steel	4=4"	A=0.120"	10=10'	S=Square Steel Base	F=Dark Bronze	2=2-3/8" O.D. Tenon (4" Long)	1=Single	X=None	A=1/2" Tapped Hub ³
	5=5"	M=0.188"	15=15'		G=Galvanized Steel	3=3-1/2" O.D. Tenon (5" Long)	2=2 at 180°	2=2'	B=3/4" Tapped Hub ³
	6=6"	X=0.250"	20=20'		J=Summit White	4=4" O.D. Tenon (6" Long)	3=Triple ²	3=2.5'	C=Convenience Outlet ⁴
			25=25'		K=Carbon Bronze	9=3" O.D. Tenon (4" Long)	4=4 at 90°	4=4'	E=GFCI Convenience Outlet ⁴
			30=30'		L=Dark Platinum	6=2-3/8" O.D. Tenon (6" Long)	5=2 at 90°	6=6'	G=Ground Lug
			35=35'		R=Hartford Green	7=4" O.D. Tenon (10" Long)	X=None	8=8'	H=Additional Hand Hole ⁵
			39=39'		S=Silver	A=Type A Drilling			V=Vibration Dampener
					T=Graphite Metallic	C=Type C Drilling			
					V=Grey	E=Type E Drilling			
					W=White	F=Type F Drilling			
					X=Custom Color	G=Type G Drilling			
					Y=Black	J=Type J Drilling			
						K=Type K Drilling			
						M=Type M Drilling			
						N=Type N Drilling			
						R=Type R Drilling			
						S=Standard Upsweep Arm ⁶			
						Z=Type Z Drilling			

Confirm Finish


NOTES: 1. All shaft sizes nominal. 2. Square poles are 3 at 90°, round poles are 3 at 120°. 3. Tapped Hub is located 5' below the pole top and on the same side of pole as hand hole, unless specified otherwise. 4. Outlet is located 4' above base and on same side of pole as hand hole, unless specified otherwise. Receptacle not included, provision only. 5. Additional hand hole is located 12' below pole top and 90° from standard hand hole location, unless otherwise specified. 6. Arm must be ordered separately.

ANCHORAGE DATA



See technical information.

Pole	Template Number	Bolt Number	Bolt Circle (inches)	Number of Bolts	Bolt Size (inches)
SSS4	TMP1	AB1	8.5 - 11.0	4	3/4 x 25 x 3
SSS5	TMP1	AB1	11.0	4	3/4 x 25 x 3
SSS6	TMP2	AB3	12.5	4	1 x 36 x 4

Submitted by Specified Lighting Systems		Catalog Number: SSS5A25SFM1	Type: P4W
 Job Name: The Beaumont House Site Design Build: DESIGN BUILD- DARREN		Notes:	
		SLSIN20-61271	

page 2

SSS SQUARE STRAIGHT STEEL

Effective Projected Area (At Pole Top)

Mounting Height (Feet)	Catalog Number ^{1,2}	Wall Thickness (Inches)	Base Square ³ (Inches)	Bolt Circle Diameter (Inches)	Anchor Bolt Projection ³ (Inches)	Shaft Size ³ (Inches)	Anchor Bolt Diameter x Length x Hook (Inches)	Net Weight (Pounds)	Maximum Effective Projected Area (Square Feet) ⁴				Max. Fixture Load - Includes Bracket (Pounds)
									80 mph	90 mph	100 mph	110 mph	
MH			S	BC	BP	B	D x AB x H						
10	SSS4A10S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	85	30.0	22.0	17.0	13.0	100
15	SSS4A15S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	118	15.0	11.5	8.7	6.5	100
20	SSS4A20S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	150	8.7	5.9	3.9	2.5	150
20	SSS5A20S	0.120	10-1/2	11	4-1/2	5	3/4 x 25 x 3	183	15.4	11.1	7.9	5.5	150
25	SSS4A25S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	181	3.7	1.7	0.3	--	200
25	SSS5A25S	0.120	10-1/2	11	5	5	3/4 x 25 x 3	222	9.3	6.0	3.5	1.6	200
25	SSS6A25S	0.120	12-1/2	12-1/2	5	6	1 x 36 x 4	284	9.9	6.1	3.5	1.2	200
30	SSS5A30S	0.120	10-1/2	11	4-1/2	5	3/4 x 25 x 3	260	4.7	2.1	--	--	200
30	SSS5M30S	0.188	10-1/2	11	4-1/2	5	3/4 x 25 x 3	392	10.4	6.4	3.5	1.5	200
30	SSS6A30S	0.120	12-1/2	12-1/2	5	6	1 x 36 x 4	330	4.3	1.4	--	--	200
30	SSS6M30S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	489	19.0	13.0	8.7	5.6	200
35	SSS5M35S	0.188	10-1/2	11	4-1/2	5	3/4 x 25 x 3	453	5.8	2.8	--	--	200
35	SSS6M35S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	564	12.8	7.2	3.7	1.0	200
35	SSS6X35S	0.250	12-1/2	12-1/2	5	6	1 x 36 x 4	738	16.5	11.0	6.8	3.5	200
39	SSS6M39S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	618	7.3	3.0	--	--	300
39	SSS6X39S	0.250	12-1/2	12-1/2	5	6	1 x 36 x 4	816	13.0	7.0	3.7	0.8	300

Effective Projected Area (Two Feet Above Pole Top)

Mounting Height (Feet)	Catalog Number ^{1,2}	Wall Thickness (Inches)	Base Square ³ (Inches)	Bolt Circle Diameter (Inches)	Anchor Bolt Projection ³ (Inches)	Shaft Size ³ (Inches)	Anchor Bolt Diameter x Length x Hook (Inches)	Net Weight (Pounds)	Maximum Effective Projected Area (Square Feet) ⁴				Max. Fixture Load - Includes Bracket (Pounds)
									80 mph	90 mph	100 mph	110 mph	
MH			S	BC	BP	B	D x AB x H						
10	SSS4A10S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	85	23.0	17.5	14.0	11.0	100
15	SSS4A15S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	118	13.4	10.0	7.5	5.7	100
20	SSS4A20S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	150	7.6	5.2	3.4	2.1	150
20	SSS5A20S	0.120	10-1/2	11	4-1/2	5	3/4 x 25 x 3	183	13.8	9.9	7.1	4.9	150
25	SSS4A25S	0.120	10-1/2	11	4-1/2	4	3/4 x 25 x 3	181	3.4	1.6	0.3	--	200
25	SSS5A25S	0.120	10-1/2	11	5	5	3/4 x 25 x 3	222	8.5	5.5	3.2	1.5	200
25	SSS6A25S	0.120	12-1/2	12-1/2	5	6	1 x 36 x 4	284	9.1	5.6	3.0	1.2	200
30	SSS5A30S	0.120	10-1/2	11	4-1/2	5	3/4 x 25 x 3	260	1.8	--	--	--	200
30	SSS5M30S	0.188	10-1/2	11	4-1/2	5	3/4 x 25 x 3	392	9.6	5.9	1.9	0.2	200
30	SSS6A30S	0.120	12-1/2	12-1/2	5	6	1 x 36 x 4	330	4.1	1.3	--	--	200
30	SSS6M30S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	489	18.5	12.5	8.4	5.3	200
35	SSS5M35S	0.188	10-1/2	11	4-1/2	5	3/4 x 25 x 3	453	5.5	2.4	--	--	200
35	SSS6M35S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	564	11.8	7.0	3.5	1.0	200
35	SSS6X35S	0.250	12-1/2	12-1/2	5	6	1 x 36 x 4	738	16.0	10.5	6.4	3.4	200
39	SSS6M39S	0.188	12-1/2	12-1/2	5	6	1 x 36 x 4	618	7.0	2.4	--	--	300
39	SSS6X39S	0.250	12-1/2	12-1/2	5	6	1 x 36 x 4	816	12.0	6.7	3.0	0.5	300

NOTES:

1. Catalog number includes pole with hardware kit. Anchor bolts not included. Before installing, make sure proper anchor bolts and templates are obtained.
2. Tenon size or machining for rectangular arms must be specified. Hand hole position relative to drill location.
3. Shaft size, base square, anchor bolts and projections may vary slightly. All dimensions nominal.
4. EPAs based on shaft properties with wind normal to flat. EPAs calculated using base wind velocity as indicated plus 30% gust factor.



Cooper Lighting Solutions
1121 Highway 74 South
Peachtree City, GA 30269
P: 770-486-4800
www.cooperlighting.com

Specifications and dimensions subject to change without notice.

TD513013EN
February 24, 2020 11:36 AM

Lumark

DESCRIPTION

The patented Lumark Crosstour™ MAXX LED wall pack series of luminaires provides low-profile architectural style with super bright, energy-efficient LEDs. The rugged die-cast aluminum construction, back box with secure lock hinges, stainless steel hardware along with a sealed and gasketed optical compartment make Crosstour impervious to contaminants. The Crosstour MAXX wall luminaire is ideal for wall/ surface, inverted mount for facade/canopy illumination, perimeter and site lighting. Typical applications include pedestrian walkways, building entrances, multi-use facilities, industrial facilities, perimeter parking areas, storage facilities, institutions, schools and loading docks.

SPECIFICATION FEATURES

Construction

Low-profile LED design with rugged one-piece, die-cast aluminum back box and hinged removable door. Matching housing styles incorporate both a full cutoff and refractive lens design. Full cutoff and refractive lens models are available in 58W, 81W and 102W. Patent pending secure lock hinge feature allows for safe and easy tool-less electrical connections with the supplied push-in connectors. Back box includes four 1/2" NPT threaded conduit entry points. The back box is secured by four lag bolts (supplied by others). External fin design extracts heat from the fixture surface. One-piece silicone gasket seals door and back box. Not recommended for car wash applications.

Optical

Silicone sealed optical LED chamber incorporates a custom engineered reflector providing high-efficiency illumination. Full cutoff models integrate an impact-resistant molded refractive prism optical lens assembly meeting requirements for Dark Sky compliance. Refractive lens models incorporate a molded lens

assembly designed for maximum forward throw. Solid state LED Crosstour MAXX luminaires are thermally optimized with eight lumen packages in cool 5000K, neutral 4000K, or warm 3000K LED color temperature (CCT).

Electrical

LED driver is mounted to the die-cast aluminum housing for optimal heat sinking. LED thermal management system incorporates both conduction and natural convection to transfer heat rapidly away from the LED source. 58W, 81W and 102W models operate in -40°C to 40°C [-40°F to 104°F]. High ambient 50°C [122°F] models available in 58W and 81W models only. Crosstour MAXX luminaires maintain greater than 89% of initial light output after 72,000 hours of operation. Four half-inch NPT threaded conduit entry points allow for thru-branch wiring. Back box is an authorized electrical wiring compartment. Integral LED electronic driver incorporates surge protection. 120-277V 50/60Hz, 480V 60Hz, or 347V 60Hz electrical operation. 480V is compatible for use with 480V Wye systems only.

Emergency Egress

Optional integral cold weather battery emergency egress includes emergency operation test switch (available in 58W and 81W models only), an AC-ON indicator light and a premium extended rated sealed maintenance-free nickel-metal hydride battery pack. The separate emergency lighting LEDs are wired to provide redundant emergency lighting. Listed to UL Standard 924, Emergency Lighting.

Area and Site Pole Mounting

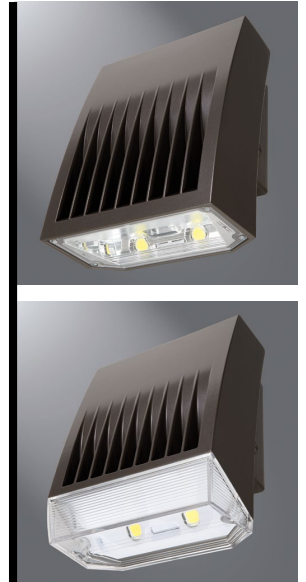
Optional extruded aluminum 6-1/2" arm features internal bolt guides for supplied twin support rods, allowing for easy positioning of the fixture during installation to pole. Supplied with round plate adapter plate. Optional tenon adapter fits 2-3/8" or 3-1/2" O.D. Tenon.

Finish

Crosstour MAXX is protected with a super TGIC carbon bronze or summit white polyester powder coat paint. Super TGIC powder coat paint finishes withstand extreme climate conditions while providing optimal color and gloss retention of the installed life.

Warranty

Five-year warranty.



XTOR CROSSTOUR MAXX LED

APPLICATIONS:
WALL / SURFACE
INVERTED
SITE LIGHTING



CERTIFICATION DATA

UL/cUL Wet Location Listed
LM79 / LM80 Compliant
ROHS Compliant
NOM Compliant Models
3G Vibration Tested
UL924 Listed (CBP Models)
IP66 Rated
DesignLights Consortium® Qualified*

TECHNICAL DATA

40°C Ambient Temperature
External Supply Wiring 90°C Minimum

EPA

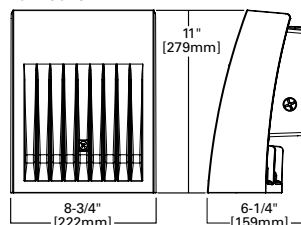
Effective Projected Area (Sq. Ft.):
XTOR6B, XTOR8B, XTOR12B=0.54
With Pole Mount Arm=0.98

SHIPPING DATA:

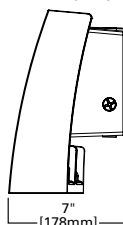
Approximate Net Weight:
12-15 lbs. [5.4-6.8 kgs.]

DIMENSIONS

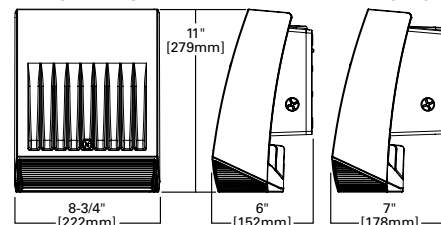
FULL CUTOFF



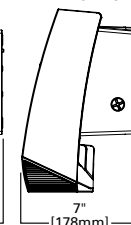
DEEP BACK BOX



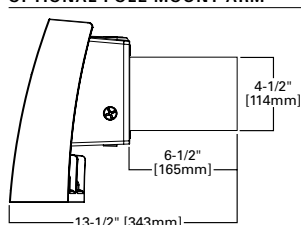
REFRACTIVE LENS



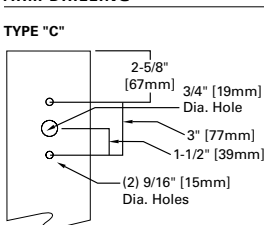
DEEP BACK BOX



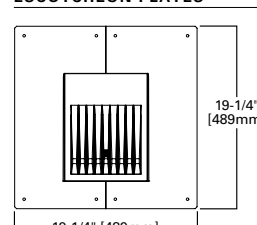
OPTIONAL POLE MOUNT ARM



ARM DRILLING



ESCUTCHEON PLATES



page 2

XTOR CROSSTOUR MAXX LED

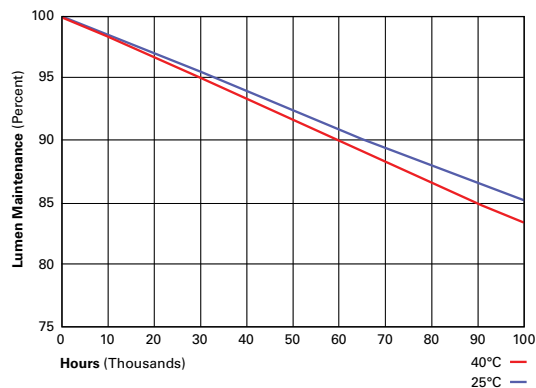
POWER AND LUMENS BY FIXTURE MODEL

58W Series						
LED Information	XTOR6B	XTOR6BRL	XTOR6B-W	XTOR6BRL-W	XTOR6B-Y	XTOR6BRL-Y
Delivered Lumens	6,129	6,225	6,038	6,133	5,611	5,826
B.U.G. Rating	B1-U0-G1	B2-U4-G3	B1-U0-G1	B2-U4-G3	B1-U0-G1	B2-U4-G3
CCT (Kelvin)	5000K	5000K	4000K	4000K	3000K	3000K
CRI (Color Rendering Index)	70	70	70	70	70	70
Power Consumption (Watts)	58W	58W	58W	58W	58W	58W
81W Series						
LED Information	XTOR8B	XTOR8BRL	XTOR8B-W	XTOR8BRL-W	XTOR8B-Y	XTOR8BRL-Y
Delivered Lumens	8,502	8,635	8,373	8,504	7,748	8,079
B.U.G. Rating	B2-U0-G1	B2-U4-G3	B2-U0-G1	B2-U4-G3	B2-U0-G1	B2-U4-G3
CCT (Kelvin)	5000K	5000K	4000K	4000K	3000K	3000K
CRI (Color Rendering Index)	70	70	70	70	70	70
Power Consumption (Watts)	81W	81W	81W	81W	81W	81W
102W Series						
LED Information	XTOR12B	XTOR12BRL	XTOR12B-W	XTOR12BRL-W	XTOR12B-Y	XTOR12BRL-Y
Delivered Lumens	12,728	13,458	12,539	13,258	11,861	12,595
B.U.G. Rating	B2-U0-G1	B2-U4-G3	B2-U0-G1	B2-U4-G3	B2-U0-G1	B2-U4-G3
CCT (Kelvin)	5000K	5000K	4000K	4000K	3000K	3000K
CRI (Color Rendering Index)	70	70	70	70	70	70
Power Consumption (Watts)	102W	102W	102W	102W	102W	102W

EGRESS Information	XTOR6B, XTOR8B and XTOR12B Full Cutoff CBP Egress LED	XTOR6B, XTOR8B and XTOR12B Refractive Lens CBP Egress LED
Delivered Lumens	509	468
B.U.G. Rating	N.A.	N.A.
CCT (Kelvin)	4000K	4000K
CRI (Color Rendering Index)	65	65
Power Consumption (Watts)	1.8W	1.8W


LUMEN MAINTENANCE

Ambient Temperature	TM-21 Lumen Maintenance (72,000 Hours)	Theoretical L70 (Hours)
XTOR6B Model		
25°C	> 90%	246,000
40°C	> 88%	217,000
50°C	> 88%	201,000
XTOR8B Model		
25°C	> 89%	219,000
40°C	> 87%	195,000
50°C	> 86%	181,000
XTOR12B Model		
25°C	> 89%	222,000
40°C	> 87%	198,000



CURRENT DRAW

Voltage	Model Series				
	XTOR6B	XTOR8B	XTOR12B	XTOR6B-CBP (Fixture/Battery)	XTOR8B-CBP (Fixture/Battery)
120V	0.51	0.71	0.94	0.60/0.25	0.92/0.25
208V	0.25	0.39	0.52	--	--
240V	0.25	0.35	0.45	--	--
277V	0.22	0.31	0.39	0.36/0.21	0.50/0.21
347V	0.19	0.25	0.33		--
480V	0.14	0.19	0.24		--

Submitted by Specified Lighting Systems 	Job Name: The Beaumont House Site Design Build: DESIGN BUILD- DARREN	Catalog Number: XTOR6B-W Notes:	Type: WX6 SLSIN20-61271
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page 3

Confirm Finish

XTOR CROSSTOUR MAXX LED

ORDERING INFORMATION

Sample Number: XTOR6B-W-WT-PC1

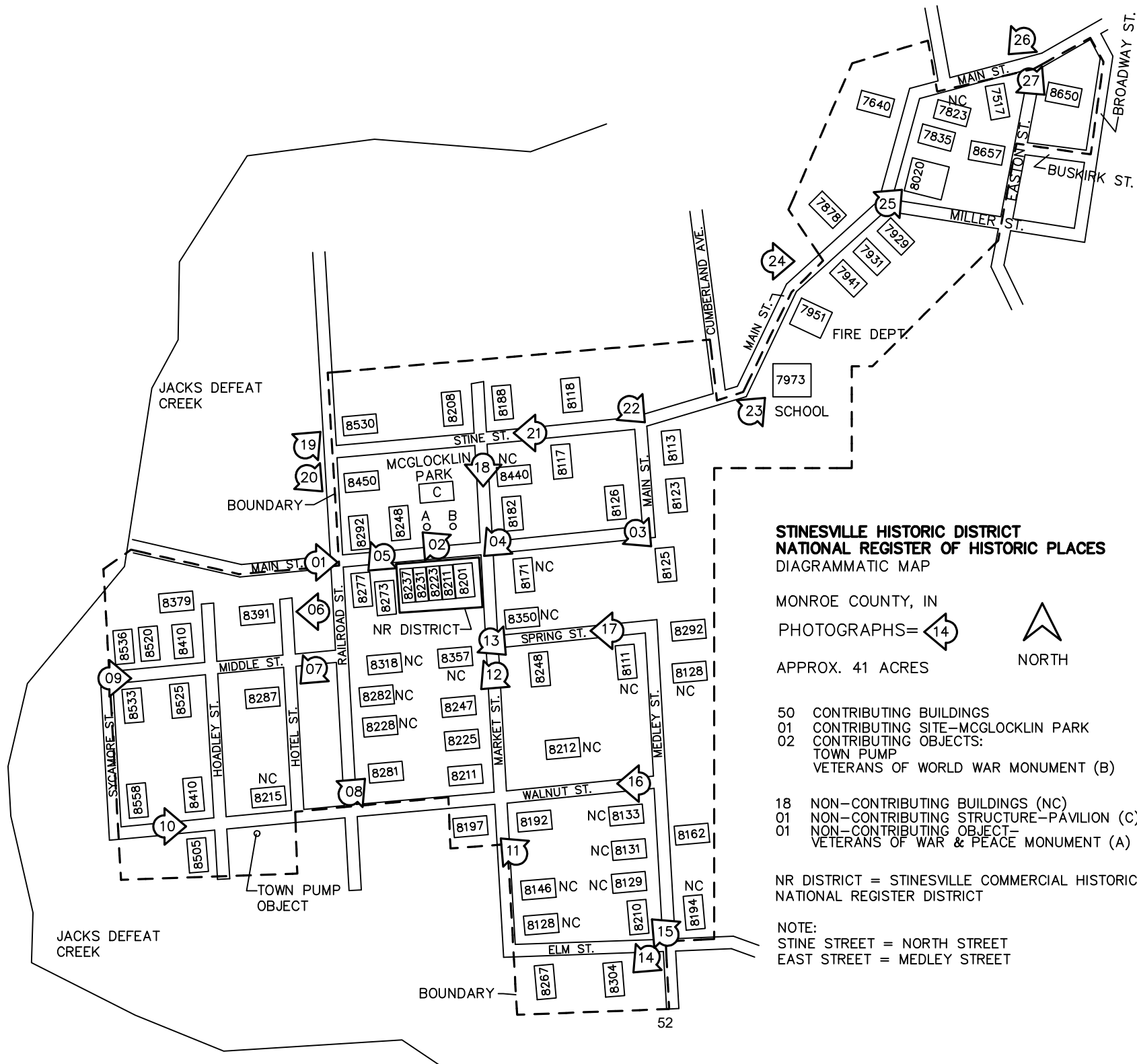
Series ¹	LED Kelvin Color	Housing Color	Options (Add as Suffix)
Full Cutoff XTOR6B=58W XTOR8B=81W XTOR12B=102W Refractive Lens XTOR6BRL=58W XTOR8BRL=81W XTOR12BRL=102W	[Blank]=Bright White (Standard) 5000K W=Neutral, 4000K Y=Warm, 3000K	[Blank]=Carbon Bronze (Standard) WT=Summit White BK=Black BZ=Bronze AP=Grey GM=Graphite Metallic DP=Dark Platinum	347V=347V^{2, 3, 4, 5} 480V=480V^{2, 3, 4, 5, 6} PC1=Photocontrol 120V⁷ PC2=Photocontrol 208-277V^{7, 8} PMA=Pole Mount Arm (C Drilling) with Round Adapter^{3, 9} MS-L20=Motion Sensor for ON/OFF Operation^{2, 3, 10, 11} MS/DIM-L20=Motion Sensor for Dimming Operation^{2, 3, 10, 11, 12, 13, 14} CBP=Cold Weather Battery Pack^{2, 3, 15, 16, 17} HA=50°C High Ambient¹⁷
Accessories (Order Separately)			
WG-XTORMX=Crosstour MAXX Wire Guard PB120V=Field Installed 120V Photocontrol PB277V BUTTON PC=Field Installed 208-277V Photocontrol⁸ VA1040-XX=Single Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1041-XX=2@180° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1042-XX=3@120° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1043-XX=4@90° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1044-XX=2@90° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1045-XX=3@90° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸ VA1046-XX=2@120° Tenon Adapter for 3-1/2" O.D. Tenon¹⁸	VA1033-XX=Single Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1034-XX=2@180° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1035-XX=3@120° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1036-XX=4@90° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1037-XX=2@90° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1038-XX=3@90° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ VA1039-XX=2@120° Tenon Adapter for 2-3/8" O.D. Tenon¹⁸ EWP/XTORMX=Escutcheon Wall Plate, Carbon Bronze EWP/XTORMX-WT=Escutcheon Wall Plate, Summit White FSIR-100=Wireless Configuration Tool for Occupancy Sensor¹⁴		

NOTES:

- DesignLights Consortium® Qualified and classified for both DLC Standard and DLC Premium, refer to www.designlights.org for details.
- Not available with HA option.
- Deep back box is standard for 347V, 480V, CBP, PMA, MS-L20 and MS/DIM-L20.
- Not available with CBP option.
- Thru-branch wiring not available with HA option or with 347V.
- Only for use with 480V Wye systems. Per NEC, not for use with ungrounded systems, impedance grounded systems or corner grounded systems (commonly known as Three Phase Three Wire Delta, Three Phase High Leg Delta and Three Phase Corner Grounded Delta systems).
- Not available with MS-L20 and MS/DIM-L20 options.
- Use PC2 with 347V or 480V option for photocontrol. Factory wired to 208-277V lead.
- Customer is responsible for engineering analysis to confirm pole and fixture compatibility for all applications. Refer to our white paper WP513001EN for additional support information.
- For use in downlight orientation only. Optimal coverage at mounting heights of 9'-20'.
- 120V thru 277V only.
- Factory set to 50% power reduction after 15-minutes of inactivity. Dimming driver included.
- Includes integral photo sensor.
- The FSIR-100 configuration tool is required to adjust parameters including high and low modes, sensitivity, time delay, cutoff, and more. Consult your lighting representative at Eaton for more information.
- 120V or 277V operation only.
- Operating temperatures -20°C to 25°C.
- Not available in XTOR12B or XTOR12BRL models.
- Replace XX with housing color.

STOCK ORDERING INFORMATION

58W Series	81W Series	102W Series
Full Cutoff		
XTOR6B=58W, 5000K, Carbon Bronze	XTOR8B=81W, 5000K, Carbon Bronze	XTOR12B=102W, 5000K, Carbon Bronze
XTOR6B-PC1=58W, 5000K, 120V PC, Carbon Bronze	XTOR8B-PC1=81W, 5000K, 120V PC, Carbon Bronze	
XTOR6B-WT= 58W, 5000K, Summit White	XTOR8B-WT=81W, 5000K, Summit White	
XTOR6B-W=58W, 4000K, Carbon Bronze	XTOR8B-PC2=81W, 5000K, 208-277V PC, Carbon Bronze	
XTOR6B-PMA= 58W, 5000K, Pole Mount Arm, Carbon Bronze	XTOR8B-PMA=81W, 5000K, Pole Mount Arm, Carbon Bronze	
XTOR6B-PC2= 58W, 5000K, 208-277V PC, Carbon Bronze	XTOR8B-347V=81W, 5000K, Carbon Bronze, 347V	
Refractive Lens		
XTOR6BRL=58W, 5000K, Refractive Lens, Carbon Bronze	XTOR8BRL=81W, 5000K, Refractive Lens, Carbon Bronze	XTOR12BRL=102W, 5000K, Refractive Lens, Carbon Bronze
XTOR6BRL-PC1=58W, 5000K, Refractive Lens, 120V PC, Carbon Bronze	XTOR8BRL-PC1=81W, 5000K, Refractive Lens, 120V PC, Carbon Bronze	XTOR12BRL-W=102W, 4000K, Refractive Lens, Carbon Bronze
XTOR6BRL-WT=58W, 5000K, Refractive Lens, Summit White	XTOR8BRL-WT=81W, 5000K, Refractive Lens, Summit White	XTOR12BRL-347V=102W, 5000K, Refractive Lens, Carbon Bronze, 347V
XTOR6BRL-W=58W, 4000K, Refractive Lens, Carbon Bronze	XTOR8BRL-PC2=81W, 5000K, Refractive Lens, 208-277V PC, Carbon Bronze	
XTOR6BRL-PMA=58W, 5000K, Refractive Lens, Pole Mount Arm, Carbon Bronze	XTOR8BRL-PMA=81W, 5000K, Refractive Lens, Pole Mount Arm, Carbon Bronze	
XTOR6BRL-PC2=58W, 5000K, Refractive Lens, 208-277V PC, Carbon Bronze	XTOR8BRL-W=81W, 4000K, Refractive Lens, Carbon Bronze	
XTOR6BRL-347V=58W, 5000K, Refractive Lens, Carbon Bronze, 347V	XTOR8BRL-347V = 81W, 5000K, Refractive Lens, Carbon Bronze, 347V	



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Stinesville Historic District

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by North Street on the north, Sycamore Street on the west, Elm Street on the south, and East Street on the east, including east side of Main Street to Broadway Street as it exits the town to the northeast.

City or town: Stinesville State: IN County: Monroe

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide xlocal

Applicable National Register Criteria:

xA ___B xC ___D

Signature of certifying official/Title:

Date

Indiana DNR-Division of Historic Preservation and Archaeology

State or Federal agency/bureau or Tribal Government

Stinesville Historic District
Name of Property

Monroe County, IN
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: ☒

Public – Local ☒

Public – State ☐

Public – Federal ☐

Category of Property

(Check only **one** box.)

Building(s) ☐

District ☒

Site ☐

☐

Stinesville Historic District

Name of Property

Structure

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Object



Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>50</u>	<u>18</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>1</u>	structures
<u>2</u>	<u>1</u>	objects
<u>53</u>	<u>20</u>	Total

Number of contributing resources previously listed in the National Register 5

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RELIGION: religious facility

DOMESTIC: single dwelling

COMMERCE/TRADE: specialty store

RECREATION AND CULTURE: outdoor recreation

EDUCATION: school

SOCIAL: meeting hall

Current Functions

(Enter categories from instructions.)

RELIGION: religious facility

DOMESTIC: single dwelling

COMMERCE/TRADE: specialty store

EDUCATION: school

GOVERNMENT: post office

RECREATION AND CULTURE: outdoor recreation

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7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY: Greek Revival

LATE VICTORIAN: Gothic Revival

LATE VICTORIAN: Italianate

LATE VICTORIAN: Queen Anne

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

MODERN MOVEMENT: Moderne

Materials: (enter categories from instructions.)

foundation: STONE: limestone

walls: STONE: limestone

WOOD: Weatherboard

roof: ASPHALT

other:

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Stinesville Historic District is a large area generally composing the historic village boundaries of Stinesville, approximately twelve blocks including each side of Main Street leading from Jacks Defeat Creek on the west end, then up the hill to the northeast leaving town. Simple vernacular houses dot the hilly terrain and extensive limestone retaining walls, foundations, and use on public and commercial buildings add significant character to the small quarry town. The Stinesville Commercial Historic District, listed on the National Register in 1995, is incorporated into the boundaries near the center of town.

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Narrative Description

The Stinesville Historic District incorporates most of the historic village boundaries stretching from Jacks Defeat Creek as it wraps the village from the south around to the west and north, then following Main Street as it leads up the hill and leaves town to the northeast (photo 0001). The boundaries include approximately ten blocks bounded by paved streets and additional partial blocks fronting streets. The hilly terrain adds character to the village as the geography falls away to the west and south, toward the creek, and rises to the east (photos 0010, 0016-17, 0021). A number of buildings, therefore, are constructed on raised basements to accommodate the terrain (photos 0003-0004, 0018).

The terrain also creates conditions that warranted drainage and retaining structures composed largely of the region's chief product, limestone (photos 0002, 0008-0009, 0018, 0022). The quarry industry, which gave rise to the town, has a notable presence in the village through the many structures and buildings composed of limestone (photos 0002, 0004, 0023, 0025). These are sometimes hand-cut block or more finished sawn block. While the primary buildings are all included in the resource count, the vast number of secondary buildings and structures are not included in the count. They do, however, underscore the general character of the district. Small-to-large sections of stone retaining walls, lawn or curb edging, pavers for walks, and other uses of the readily available stone brought home by men who worked at the quarries is evident throughout the district. Building materials, most notably foundations and basements of 19th century buildings, have the same random-course appearance as many of the structures and feature hand-cut or split limestone. Because so many buildings have exposed basements due to the terrain, this feature is also significant to the character of the district. One interesting former carriage house/barn at 8304 Elm Street (photo 0014) is built of hand-cut stone, though because it is a secondary structure, it is not counted among the resources which include primary buildings only. Also interesting are a number of spring houses, sometimes attached to the primary residence (photo 0011), that dot the village, particularly along the south part of Market Street. Free-standing spring houses are located at 8128 and 8192 Market Street.

The use of more finished limestone is also present in the district, adding to the general character. This is most evident by its use on six buildings in the historic commercial area. Five of these, on the south side of Main Street, compose the Stinesville Commercial Historic District listed on the National Register of Historic Places in 1995 (photo 0004). Another mid-century commercial building, the sixth mentioned, is on the north side of the street (photo 0002). Several porches appear to have been reconstructed using limestone for walls and piers by the mid-1900s (left side of photo 0001, photo 0019). The district also includes Bean Blossom Township School, built in 1936 of smooth limestone (photo 0023), and the Stinesville Church of the Nazarene, built of limestone ashlar in 1963 (photo 0025). There are two other older frame church buildings in the district, and one other commercial building. The rest of the buildings are residences. A small park (contributing site, right side of photo 0002) is in the historic commercial area, though it dates to 1969. It features two monuments and a pavilion.

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Buildings that have had substantial alterations are not considered contributing. These alterations include extensive remodeling campaigns that change the location or size of window openings and/or the full enclosure of porches. Side-by-side examples of this are located at 8228 and 8282 Railroad Street (seen on the left side of photo 0008). New materials such as windows, siding, or roofing, do not render buildings non-contributing. Because most buildings are small vernacular residences, substantial architectural details typically were not present, therefore, so long as the general shape and massing of the house is retained, the building is considered contributing. A minimum threshold is seen on the right side of photo 0009 and 0012. A string of new gabled-ell houses were built on Medley Street and a few buildings were restored in recent years through the non-profit organization, Bloomington Restorations, Inc.

A full list of resources follows:

Main Street, north side beginning at Railroad Street

8292 Main. Bungalow, c. 1880/1920. Contributing

Left side of photo 0001 and 0002, right side of photo 0020

The one-and-a-half story house may have originally configured as either a front-gabled or gabled-ell home with a door centered on the east-facing gabled section. The house, which features a concrete block foundation and clapboards, now includes a full-width front porch and wide dormer with shed roof on its front (south-facing) façade. The house has 6/6 and 6/1 wood windows except in its east-facing gable which features a narrow 2/2 wood window, hinting at its earlier origins. The steeply-pitched gable roof is covered with metal.

The front (south) façade's full-width porch features limestone ashlar composing its base and square columns that support a low-pitched gabled roof. The entry and steps is centered on the porch. The porch is enclosed with rows of 6/6 windows east of the entry. The back wall of the porch features an entry door with window divided into multiple lites centered on its back wall. A matching door with side-lites (facing west) access the enclosed porch. A grouping of three windows (6/1 and 6/6 in the center) is west of the entry door. The dormer features two pairs of 6/6 windows. A side-entry door centered in the east façade also features a narrow stone porch with gabled roof. Pairs of small multi-lite casements flank the porch.

8248 Paul Taylor Grocery & Meat Market, c. 1946. Contributing

Photo 0002

The one-story commercial building is composed, entirely, of rusticated limestone ashlar with a stepped parapet, capped also with stone, on its front façade. The façade features two metal entry doors, centered, with window in the top half. A window with two sliding sashes is east of the east door. The façade is flanked with rounded Doric pilasters, also stone, set in approximately four feet from the outside corner.

Paul Taylor returned from military service at the end of World War II and opened a meat market and grocery store at this location in 1946. By 1949, Taylor enlarged the store to accommodate

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more product. The business closed in 1965 and shortly after, Taylor sold the east part of his lot to the town to create the central park.¹

N/A Harry McGlocklin Park, 1968-69. Contributing (site)

Veterans of War & Peace Monument, c. 1970. Non-contributing (object, photo 0002)

Veterans of World War Monument, c. 1920. Contributing (object)

Pavilion, 1977. Non-contributing (structure, right side of photo 0018)

The small park site is located in the southeast corner of the block fronting Main Street on the south and Market Street on the east. The park features a low perimeter wall of concrete block capped with limestone and limited concrete sidewalks that access two memorials placed to honor veterans. One, which is obelisk-shaped, was relocated to the site and dates to c. 1930. The other, a tall flat stone, was placed at the site upon formation of the park. A picnic pavilion with heavy timber frame and gabled roof covered with metal is in the back half of the park. The west half of the pavilion is enclosed with metal walls.

Land was purchased from Paul Taylor for the establishment of a small community park in 1968. It was dedicated to honor a valued community member, Harry McGlocklin who made the park possible, in 1969. The town wanted to relocate its World War monument to the location. Another monument followed as did a pavilion in 1977.

8182 Main. Central-Gable House, c. 1870. Contributing. Middle of photo 0018

8126 Main. Side-Gabled House, c. 1860. Contributing

8123 Main. Gable-Front House, c. 1890. Contributing

Main Street, south side, beginning at north turn in Main Street

8125 Main. Stinesville Christian Church, gable-front, Queen Anne, 1894. Contributing
Center background of photo 0001, photo 0003

A gable-front church building with corner entry tower is located at the top of Main Street east of downtown. It is perched on a hillside to the east and south. The building has a raised base of random-course limestone block, hand cut, and steps of limestone block in front of the tower which faces north. The building has clapboards and simple corner boards. The windows, 1/1 and wood, feature stained art glass in bands around a rectangular lite in each sash. The windows have pediment hoods. The gabled roof (facing east-west) features exposed sawn rafter tails and is covered with asphalt shingles. The tower features a pair of wood doors with transom divided into two lites on its north façade and 1/1 art glass window centered in its west facade. A band of beaded boards form a frieze between the tower's first story and belfry. The belfry features a louvered opening with pediment hood centered on its north and west facades. The tower's corner boards form pilasters with simple capitals that support a cornice carrying a small gabled roof. The west-facing gable features a large round wood vent, incised with rose window-like details.

¹ Stinesville Stone Quarry Festival Sesquicentennial Program, pg. 20

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The remaining north façade, east of the tower, features three 1/1 art glass windows. The west façade, south of the tower, features a pair of 1/1 art glass windows that share a pediment hood. A trim board forms a belt course at the base of the gable wall. The gable wall is covered with wood shingles in two patterns. A fan-lite louver, incised to resemble a fan-lite window, is centered near the top of the gable. A trim board is near the top and clapboards finish out the very top of the gable.

The Stinesville Christian Church met in the joint building used by the Methodists and Baptists beginning in 1855. For a time, they met in the Odd Fellows Hall until they moved into this building, vacated by the Lutheran congregation. The Lutherans laid the cornerstone for the building in 1894.² The Christian Church closed in 1972. The building was restored by Bloomington Restorations Inc. and converted into a house.

8171 Main. Commercial Building, c. 1940/2021. Non-contributing

The building underwent a significant remodeling campaign in 2021, covering/replacing its historic features and creating an addition on its west side. These render the building non-contributing.

**Stinesville Commercial Historic District begins, photo 0004*

8201 Main. Independent Order of Oddfellows Building, Romanesque/Gothic Revival, 1884. Contributing. Photo 0004.

The two-story building with raised basement at the back is entirely composed of large rusticated limestone block. It features a variety of wood windows include 1/1 Gothic-arched windows in its first story and 1/1 windows with stone lintels in its second story.

The front façade is divided into seven equal, narrow bays of either doors or storefront windows in the first story by narrow rusticated stone pilasters. A narrow pair of wood doors is in the bay second from the east end. A single wood door is in the westernmost bay and third bay from the west. Each bay features wood transoms. A simple stone cornice extends across the top of the first story/storefront. The second story features a broad, flattened segmental arch trimmed with rusticated stone. Four 1/1 wood windows are within the arch. They are surmounted by full-round blind arches of rusticated stone. A large carved building stone is centered between the four windows. It features a tall full-round blind arch with carved symbols of the Independent Order of Odd Fellows. The arches get progressively shorter as they move away from the center arch. The remaining area under the broad segmental arch is filled with a pattern of smooth and rusticated stone coursing. The stepped parapet is capped with stone and features another building stone centered at the top carved with I.O.O.F.

The wide first floor has provided ample space for “almost every type of business” in Stinesville.³ These include a theater, bakery, shoe shop, restaurant, general store, and funeral home. During the 1950s, the building was home to Vanbuskirk General Store and the post office, an operation that continues in the building today. Several lodges were located in the village including the

² Stinesville Centennial Program, pg. 38

³ Stinesville Centennial Program, pg. 5

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Knights of Pythias, Rathbone Sisters, Red Men, Pocahontas, and Modern Woodsmen. Both the Independent Order of Odd Fellows and their women's equal, Rebekah Lodge, met in this building.⁴

The following four buildings (seen on the right side of photo 0001 and right of the two story building in photo 0004) are very similarly-designed one-story commercial buildings with parapet-fronts. Each features a center entry flanked by storefront windows except 8223 Main, which has a broad storefront entry and one window on its west end. All of the entries and display window openings are covered with plywood. The buildings feature limestone facades with chamfered pilasters and capitals with raised circle motif. The underside of the lintel spanning the storefront opening is carved with a sawtooth design. 8211 and 8223 Main feature stepped parapets trimmed with stone and their building name and date centered near the top. The other two buildings feature parapets with full-round arched building stones, also trimmed with stone, raised on the center of the façade.

8211 Main. J. W. Easton Building, Italianate, 1894. Contributing

8223 Main. George B. McEaston Building, Italianate, 1894. Contributing

8231 Main. M. L. Easton Building, Italianate, 1890. Contributing

8237 Main. D. E. McHenry Building, Italianate, 1886. Contributing

**Stinesville Commercial Historic District ends, right side of photo 0001*

8273 Main. Gable-Front House, c. 1960. Contributing. Left side of photo 0005

8277 Main. Fred Steinhagen Sinclair Service Station/Garage, 1954. Contributing
Right side of photo 0005

The one-story rectangular box composed of concrete block features a low-pitched hipped roof covered with metal. The building has two garage bays in its east half and a display windows in its west end and west façade. The east garage bay has an extant wood and glass garage door. The west bay is filled in with wood and an entry door. The display window openings have also been filled in with wood except for smaller windows inserted near their centers. The display windows have concrete sills.

The small automobile service station was opened in 1954 by Fred Steinhagen. The business offered a car wash, lube, tire, and battery service.⁵ Bill Figg was the contractor on the building.

Main Street, east/south side heading east from Stine Street

⁴ Stinesville Centennial Program, pg. 30

⁵ Stinesville Centennial Program, pg. 43

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8113 Main. Ranch House, c. 1950. Contributing

Photo 0022

The one-story house faces west and sits atop a substantial hill which is supported by a tall rusticated limestone retaining wall along Main Street as it turns to the east. The walls of the house are composed of rusticated limestone ashlar and the roof is covered with metal. The front façade features a wood door with small arched window in the top in its north end. A wood deck is off the front of the house and entry. The remaining front façade is divided by a wide stone chimney with a square stone carved with P centered in its front. A pair of 1/1 wood windows is to the chimney's north and three narrower 1/1 wood windows is to its south. A gabled porch extends off the north façade of the house and features rusticated stone walls and is enclosed with rows of 1/1 windows.

7973 Main. Beanblossom Township School/Stinesville Elementary School, Moderne, 1936/1967. Contributing. Photo 0023

The two-story building has walls composed of smooth-cut limestone in alternating courses of tall and short blocks. The 1/1 metal windows are grouped into bays of two on the first story and three on the second story. The second story windows have their tall transoms covered with metal siding. The parapet is trimmed with a simple course of smooth stone with rounded edges.

The front façade is symmetrically arranged with a wide center, projecting, section with five bays of windows in the first and second story. The top of the façade is carved with BEAN BLOSSOM TOWNSHIP SCHOOL. Two-story entry bays flank the center section, though they are shorter than the overall façade and step back from the center section. Each has a pair of metal doors in the first story and two narrow metal windows in the second story. The façade flanking the entry bays steps back and is void of windows and doors. A metal canopy with folded plate roof and vestibule enclosure (south entrance only) is in front of the building, added in 1967. A cornerstone carved with 1936 is in the lower northwest corner of the façade.

Stinesville's first school building, frame construction, was built c. 1875 nearer the center of town. A masonry building took its place in 1903. That building was destroyed by fire in 1935, at which time classes had to be held in empty commercial buildings. This building was completed and occupied on September 7, 1937. A gym addition was made in 1938 with a dedication of the facility on November 4, 1938.⁶ A stage was added in 1953 and in 1954, additional acreage was purchased for athletic fields. The school was converted to an elementary school only by 1964 and closed all-together in 2018, after which time it was purchased by the town.

7951 Main. Bean Blossom Township/Stinesville Fire Department, 1963. Contributing

The fire department building is two stories in its south half and one story in its north half. The first story walls are composed of concrete block and feature three garage doors in the two-story section and two garage doors in the one-story section. A metal entry door is in the south end of the one-story section and a date stone carved with 1963 FIRE DEPT. is north of the entry door. The second story walls are covered with vinyl siding. The front façade of the second story features two small 1/1 vinyl windows. The side-gabled building's roof is covered with metal.

⁶ Stinesville Centennial Program, pg. 27

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The Bean Blossom Township/Stinesville Volunteer Fire Department formed in 1956. By 1963, they had constructed this building and purchased their first fire truck.⁷

7941 Main. Gable-front House, c. 1910. Contributing
Left side of photo 0024

The one-and-a-half story, front-gabled house has wide massing and a wrap-around porch on its north and west (front) facades. The house has a stone foundation and vinyl siding on its walls. The 1/1 wood windows have vinyl shutters. The roof is covered with asphalt shingles. The front façade is dominated by the wrap-around porch with low-pitched hipped roof supported by wood posts. The porch is enclosed with low stone walls and screens between the posts. The south end of the porch is enclosed (original to the design) and features 1/1 windows in its front and south walls. A small window is centered in the front gable. The house is a mirrored version of 7931 Main Street whose porch remains open and supported by rows of Doric columns.

7931 Main. Gable-front House, c. 1910. Contributing. Middle of photo 0024

7929 Main. Gabled-ell House, c. 1900. Contributing

7835 Main. Workingman's Foursquare, c. 1910. Contributing

7823 Main. Gabled-ell House, c. 1900/2000. Non-contributing
Remodeling campaigns with changes in fenestration locations and new materials, render this house non-contributing.

7517 Main. Free-Classic Cottage, c. 1900. Contributing
Photo 0026

The one-story house features a stone foundation and clapboards. It has 1/1 wood windows with simple hoods. The tall pyramidal-shaped roof is covered with asphalt shingles. The house features a wrap-around porch on its northeast corner. The porch roof is supported by Doric columns. The porch is terminated at its west and south ends by a projecting gabled section. Each gabled section features a wide 1/1 window and a diamond-shaped wood vent centered in the top of the gable. The wood entry has a full window and transom opening, though covered with wood. The entry is located in the west end of the front (north-facing) façade at the back of the porch wall. A large 1/1 window is east of the entry. Another 1/1 window is located in the east-façade, in the back of the porch wall.

Main Street, west/north side heading east from Stine Street

7878 Main. House, 1953. Contributing

7640 Main. Workingman's Foursquare, c. 1910. Contributing

⁷ Stinesville Stone Quarry Festival Sesquicentennial Program, pg. 16

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The one-and-a-half story house features a stone foundation and the walls are covered with vinyl siding. The hipped roof is covered with asphalt shingles. The house has 1/1 wood windows. The front façade features a full-width incised porch, concrete, with wood posts supporting the half-story above. The metal entry door is west of center on the back wall of the porch. Wide windows flank the entry. A dormer with hipped roof is centered on the façade. It features two small 1/1 windows and has exposed rafter tails.

Hotel Street, west side of road beginning at Main Street, heading south

8391 Hotel. Easton Hotel, Queen Anne, c. 1875/1900. Contributing

Seen in right background of photo 0004, photo 0006

The two-story house features a stone foundation and metal siding on its walls. It has tall 1/1 wood windows and asphalt shingles cover its gable roofs. The front façade (facing east) has two sections: a tall front-gabled section with porches on each story in the north half and a two-story front-gabled section with cutaway corners in the south half. The north half has a concrete porch on the first story and wood porch on the second story. Each story features a wood entry door in its south end and two 1/1 windows north of the door. The south section features pairs of windows centered in the first and second story and a 1/1 window in each wall of the cutaway corners in both the first and second stories.

The hotel was first established by William and Jennie Easton about 1875 and expanded by c. 1900. It had 17 boarding rooms to house the many laborers from the stone quarries around the village. Jennie Easton, widowed, retired from the hotel business in 1901, though the hotel continued until 1906. Its position near the railroad made it an obvious choice for workers or visitors arriving in town.

8287 Hotel. Hoadley House, double-pen, c. 1855. Contributing

Photo 0007

The one-story, side-gabled house features a tall base board and clapboards. The 2/2 wood windows feature simple casings. The roof is covered with asphalt shingles. A full-width addition on the back of the house features a pent roof. The front façade features a concrete porch, nearly the full-width of the façade, with a shed roof. The porch roof is supported by rows of turned posts. Spindle-work friezes are between the posts and are supported by sawn brackets from the posts. The façade features two entry doors, wood with windows in the top half, and transoms. Two 2/2 windows are between the doors and 2/2 windows are in each end of the façade.

The house was purchased in 1878 from William and Elizabeth Litten, by John Hoadley. Hoadley was born in England in 1827 and immigrated to the United States in 1835, first living in Wisconsin. He arrived in Monroe County in 1857, then moved to Stinesville in 1875 to engage in the stone business. In 1880, he constructed a large stone mill at Stinesville for the purpose of cutting stone quarried nearby. The operation was carried on by three generations of the Hoadley family.

8215 Hotel. Gabled-ell, c. 1890. Non-contributing

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Removal or covering of historic features, including much of the original porch features, and changes to fenestration render this house non-contributing.

Railroad Street, east side of road beginning at Walnut Street going north

8281 Railroad. Stinesville Methodist Church, Italianate, 1883. Contributing
Photo 0008

The simple gable-front building has a raised basement composed of concrete block and walls are covered with clapboards. A tall cornice board is at the top of the walls. The gabled roof is covered with asphalt shingles. The building has tall 1/1 wood windows (top sash is covered with plywood) and short, metal basement windows. The front (west-facing) façade features a concrete block stoop and steps. The metal entry door is centered in the façade and plywood covers its tall transom opening. Three windows are in each side façade (north/south). The bell cupola is centered on the ridge near the front façade. It is square with flat boards on its lower half and the upper half open to the bell. Dentil-like blocks are on each side of the cupola below the opening. The opening is framed by sawn brackets extending from corner posts, giving each side a shaped opening. The cupola roof is low-pitched and surmounted by a four-sided metal spire.

The Stinesville Methodist Church was organized in 1832. It started as a Sunday School class and later grew to the point a building was constructed as a house of worship in the north part of Bean Blossom Township. The congregation joined with Baptists, Lutherans, and members of the Christian Church to construct a simple "box" church in the village in 1855, when the town was platted. The building served the congregations until 1883 when both the Baptists and Methodists built their own houses of worship. This church building being home to the Methodists when it was completed on November 9, 1883.⁸ The Methodist congregation closed the building in 1997 after which the building became home to the Stinesville Town Hall and Police Station.

8228 Railroad. Gabled-ell House, c. 1890. Non-contributing
Left side of photo 0008

Significant remodeling campaigns with additions, porch enclosures, and fenestration changes mask the original gabled-ell composition and render the house non-contributing.

8282 Railroad. Gabled-ell House, c. 1890. Non-contributing
Significant remodeling campaigns with additions, porch enclosures, and fenestration changes mask the original gabled-ell composition and render the house non-contributing.

8318 Railroad. House, Gambrel-Front, c. 1990. Non-contributing

8450 Railroad. Jim Vint House. Double-pen House, c. 1855. Contributing
Photo 0020

The one-story, side-gabled house features a stone foundation and clapboards. The building has corner pilasters and a tall cornice board with slight cornice returns on its gable walls. The roof is

⁸ Stinesville Centennial Program, pg. 36/67

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covered with asphalt shingles. The front façade features porch with shed roof, nearly full-width, supported by rows of turned posts with spindlework friezes between. The porch foundation is hand-cut limestone with a concrete floor. The façade features a wood entry door with window in the top half and 1/1 wood window in each end of the façade.

The house is has been associated with stories concerning the Underground Railroad and Civil War, including its part when soldiers hid in the house during the war.⁹

8530 Railroad. Queen Anne House, c. 1895. Contributing
Photo 0019

The two-story house has a gabled-ell plan with corner entry tower. The house has a stone foundation and clapboards. The 1/1 wood windows have simple trim boards. The roof is covered with metal and has sawn eave brackets. The corner entry tower features a wrap-around porch from west to south. The porch is composed of rusticated limestone blocks with a lattice-wall composition. The hipped porch roof is supported by wood posts. The entry to the porch is on the north end of its west wall.

The front façade (facing west) features a wood entry door with full window and transom in the tower located in the south half of the façade. A window composed of glass block is in the second story of the tower. The steeply-pitched tower roof is supported by sawn eave brackets. A 2/2 wood window is in the south/first story wall of the front-gabled section of the façade. The front wall of the front-gabled section features a pair of 1/1 wood windows on each story. A pediment hood is over each pair. A round, sawn wood louver in the shape of a Star of David is centered in the top of the gable.

Hoadley Street, west side near bridge

8379 Hoadley. William H. Brown House. Side-gabled House, c. 1890. Contributing

Middle Street, north side beginning at Hotel Street, heading west

8410 Middle. Gabled-ell House, c. 1890. Contributing

8520 Middle. Gabled-ell House, c. 1890. Contributing

8536 Middle. Gabled-ell House, c. 1890. Contributing

Middle Street, south side beginning at Sycamore Street, heading east

8533 Middle. Gabled-ell House, c. 1890. Contributing. Right side of photo 0009

⁹ Bloomington Restorations, Inc. Fall Tour of Stinesville and Mt. Tabor, 1986.

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8525 Middle. T-Plan House, c. 1890. Contributing

Left side of photo 0009

The one-story house features a limestone foundation and its walls are covered with vinyl siding. The house has 1/1 wood windows and the roof is covered with asphalt shingles. The house has a wood porch that wraps around its northeast corner. The porch has rows of turned posts with lattice frieze panels supported by sawn brackets with drop finials on the posts. The front façade features a window in its front-gabled projecting section and a wood entry door in the east-facing wall of the same section. The back wall of the porch (front façade) features a wood entry door in its west end and a 1/1 window east of the door.

Walnut Street, north side beginning at Hoadley Street, heading west

8410 Walnut. House, c. 1890. Contributing

8558 Walnut. Gabled-ell House, c. 1890. Contributing

Walnut Street, south side beginning at Sycamore Street, heading east

8505 Walnut. Gabled-ell, c. 1890. Contributing

Right side of photo 0010

The one-story house features a stone foundation and its walls are covered with vinyl siding. The 1/1 wood windows have metal covering their crowns, which appear to be segmental-arched. The steeply-pitched gabled roof features cornice returns and is covered with asphalt shingles. Round wood louvers, sawn with five-pointed stars, are in the top of each gable wall. The front façade features a porch with hipped roof on its west half and front-gabled section on its east half. The porch features a molded concrete block foundation and wood floor. Turned posts support the roof. Wood entry doors with windows in their tops and transoms are in the east and south (back) wall of the porch. A 1/1 window is west of the door in the back wall. The front-gabled section of the façade features a projecting three-sided bay with cutaway corners. Each wall of the bay features a 1/1 window with segmental arched crown.

N/A Town Pump, c. 1900. Contributing (object)

An old iron pump with stone and concrete apron is just east of 8505 Walnut Street. With its appearance and location at the road's edge, it appears to have been placed for public use c. 1900.

Market Street, west side beginning at Elm Street, heading north

8197 Market. Gabled-ell/Queen Anne Cottage, c. 1890. Contributing

Photo 0011

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The one-story house has a limestone foundation and vinyl siding on its walls. The gables are covered with patterned shingles. The house has 9/9 modern vinyl windows that have bracketed hoods. The roof is covered with asphalt shingles.

The front façade (facing east) features a porch with rusticated limestone walls in its north half and a front-gabled section with cutaway corners in its south half. The porch has rows of turned posts that support a shed roof. Wood entry doors with full windows and bracket hoods are in the north wall (cutaway corner) and west (back) wall of the porch. A 1/1 window is north of the door in the back wall. The south half of the façade which features the front-gabled section with cutaway corners has a porch door in its north cutaway corner and a 9/9 window in its south cutaway corner. Its front wall features a 9/9 window. Sawn trim with drop finial decorates the bottom of the gable wall over the cutaway corner. A trim board with rows of small rosettes is at the bottom of the gable wall. A round louver (covered with metal) is centered in the gable. The top of the gable is enclosed with trusswork and boards forming a radiating pattern from the bottom center.

8211 Market. Gabled-ell House, c. 1890. Contributing. Right side of photo 0011

8225 Market. Doctors Office, c. 1900. Contributing

Left side of photo 0012

The long, narrow one-story building features a stone foundation and clapboards. It has 1/1 wood windows with simple casings. The hipped roof has flared eaves supported by exposed rafter tails. The front façade features a full-width incised porch with concrete floor and three turned posts that support the roof overhang. A wood door with window in the top is in the south half of the façade. A wide 1/1 window is centered in the façade north of the door.

The small building was constructed for use as a physician's office by Dr. W. Rice Holtzman. Holtzman was born in Bloomington in 1867 and graduated from Louisville Medical College in 1893. He opened a practice in Stinesville and Smithville. He also served two terms as postmaster. He died in 1917.¹⁰

8247 Market. T-Plan House, c. 1875/1890. Contributing

Right side of photo 0012

The general shape and proportions of this house match those of the first frame school building constructed in Stinesville, c. 1875, that became the residence of Sam Skelton, one of the village's prolific carpenters.

8357 Market. Gabled-ell House, c. 1890. Non-contributing

The porch enclosure, new siding and windows alter the general appearance of the original gabled-ell form, rendering the house non-contributing.

Market Street, east side beginning at Stine Street, heading south

¹⁰ Granbois, pg. 58

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8440 Market. Gabled-ell House, c. 1890. Non-contributing

Left side of photo 0018

The porch enclosure, new siding and windows alter the general appearance of the original gabled-ell form, rendering the house non-contributing.

8350 Market. Side-gabled House, c. 1950. Non-contributing

The house appears to have had multiple additions to each side as well the conversion of its garage to living space. These changes render the house non-contributing.

8212 Market. Gabled-ell House, c. 1890/2020. Non-contributing

Seen in photo 0016

The house has had multiple additions on its original gabled-ell form, rendering it non-contributing.

8192 Market. Side-gabled House, c. 1930. Contributing/Spring House, c. 1890

8146 Market. Side-gabled House, c. 1890. Non-contributing

The side-gabled house has had significant remodeling campaigns that changed door and window sizes and locations, as well as the introduction of new materials, rendering the house non-contributing.

8128 Market. Side-gabled House, c. 1890. Non-contributing/Spring House, c. 1890

The side-gabled house has had significant remodeling campaigns that changed door and window sizes and locations, as well as the introduction of new materials and porch additions, rendering the house non-contributing.

Elm Street, south side, beginning at Market Street heading east

8267 Elm. Gabled-ell House, c. 1890. Contributing

8304 Elm. Gabled-ell House, c. 1890. Contributing

Photo 0014

The one-story house features a raised basement of rusticated limestone and clapboards on its walls. The house has 2/2 wood windows with simple casings and wood block-supported hoods. The roof is covered with asphalt shingles and features exposed sawn rafter tails and sawn fascia boards. The front façade (facing north) features a porch in its west half. The porch has turned posts that support a shed roof. Spindlework friezes extend between the posts and are supported by saw braces. A wood door with full window and 2/2 window are in the east and west sides of the porch's back wall. Likely a door is in the east wall of the porch, but it is covered with plywood. The east half of the façade features a front-gabled section of the house with a 2/2 window centered in the first story. Small round wood louvers, sawn, are in the top of the gables.

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Of note at this property is a small front-gabled barn/carriage house with walls composed entirely of hand-cut limestone block. It features a pair of wood doors, hinged together, and composed of vertical boards on its front (north) façade which is adjacent to the street. The gable is also covered with wood. The roof is covered with asphalt shingles.

Elm Street, north side, beginning at Medley Street heading west

8210 Elm. Double-pen House, c. 1885. Contributing

Photo 0015

The one-story, side-gabled house features a limestone foundation and clapboards. The house has simple 2/2 wood windows with wood crowns. The house has simple corner boards and tall cornice boards at the top of the walls. Round wood louvers, incised with a pinwheel pattern, are in the top of the gables. The roof is covered with asphalt shingles. The front façade features two wood entry doors, two-panel with windows in the top half, and transoms. A 2/2 window is in each end of the façade.

8194 Elm. Side-gabled House, c. 1900. Non-contributing

The side-gabled house has had significant remodeling campaigns that changed door and window sizes and locations, as well as the introduction of new materials and porch additions, rendering the house non-contributing.

Medley Street, west side, beginning at Elm Street heading north

8129 Medley. Modern House, c. 2020. Non-contributing. Right background of photo 0015

8131 Medley. Modern House, c. 2020. Non-contributing

8133 Medley. Modern House, c. 2020. Non-contributing

Medley Street, east side, beginning at Elm Street heading north

8162 Medley. Gabled-ell House, c. 1890. Contributing

8128 Medley. Gambrel-front House, c. 1980. Non-contributing

8292 Medley. Gable-front/Shotgun House, c. 1900. Contributing. Left background of photo 0013

Spring Street, south side, beginning at Medley Street heading west

8111 Spring. Gabled-ell House, c. 1890. Non-contributing. Middle of photo 0013

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Extensive window and door relocations/modifications and porch additions, along with the introduction of new siding and windows, render the house non-contributing.

8248 Spring. Double-pen House, c. 1885. Contributing. Right side of photo 0013

Stine Street, north side, heading east from Railroad

8208 Stine. Side-gabled House/Greek Revival, c. 1855. Contributing
Middle of photo 0021

8188 Stine. Gabled-ell House, c. 1890. Contributing
Right side of photo 0021

The one-story house features a limestone foundation and clapboards. The house has 1/1 wood windows with simple casings. The roof has exposed sawn rafter tails and fascia boards and is covered with asphalt shingles. The front façade features a porch in its west half and front-gabled section in its east half. The porch has a wood floor and wood posts that support a shed roof. Wood doors with windows in the top half are in the east and back (north) wall of the porch. A 1/1 window is west of the door in the back wall of the porch. The front-gabled section features a wide 1/1 wood window in the first story and a square, louvered opening centered at the top of the gable.

8118 Stine. Central-gable House, c. 1875. Contributing

Stine Street, south side, heading west from Main

8117 Stine. Side-gabled House, c. 1890. Contributing

Miller Street

8020 Miller (north side). Stinesville Church of the Nazarene, Contemporary, 1963. Contributing
Photo 0025

The one-story church building, with raised basement, features a large front-gabled section with an ell with hipped roof on its south side. The building's walls are composed of rusticated limestone ashlar. The windows are metal with stone sills and rusticated lintels. The low-pitched roof is covered with asphalt shingles. The front-gabled section features rows of windows on its north and south sides, into the sanctuary, and divided into pairs by pilasters of stone. The front features a smooth-stone bay in the center with cross carved into the bay. The roof features a projecting ridge centered over the cross/bay. The ell features concrete steps and a porch with roof supported by wood posts. A pair of metal and glass doors is located in the vestibule. A small window is north of the doors. A tall, square shaft of ashlar creates a bell tower on the south edge of the porch. It has a building stone carved with CHURCH OF THE NAZARENE centered in its

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front. Small square louvered openings are in the top of each wall of the tower which is capped with a low-pitched bronze roof surmounted with a bronze cross.

The Nazarene congregation organized out of revival services that began in January 1924 and continued for eight weeks. The original church was built in stages with the basement first, then upper floor. A parsonage was purchased in 1926 and in 1952 a new parsonage with “modern rooms” was purchased for the pastor. The property included room to build a new building in 1963.¹¹ David EuDaly was selected as the contractor for the new church building that had its first service conducted in it on Easter Sunday, March 1964. The building was dedicated on February 14, 1965. The cost of the building was \$44,370. A fellowship hall was added in 1988.¹²

Easton Road, going south from Main

8650 Easton (east side). Workingman’s Foursquare, c. 1910. Contributing
Photo 0027

The one-and-a-half story house has a limestone foundation and clapboards. The 1/1 wood windows have simple casings. The hipped roof features flared eaves and is covered with asphalt shingles. The front façade features a full-width, incised porch that is enclosed in its south half. The enclosed portion (original to the house) features a 1/1 window in its front wall. The north half of the porch features two Doric columns supporting the roof overhang. A modern entry door is in the south end of the porch’s back wall and a 1/1 window is north of the entry door. A large dormer is centered on the front façade. It features a pair of 1/1 wood windows. The dormer has a hipped roof with flared eaves supported by exposed, sawn rafter tails.

8657 Easton (west side). Ranch House, 1950. Contributing

The one-story, side-gabled Ranch house has walls composed of rusticated limestone ashlar and 1/1 wood windows. The gable walls are covered in vinyl siding and the roof is covered with asphalt shingles. The front façade features a short 1/1 window in the top of its north end. A window composed of narrow 1/1 sashes flanking a wide picture window is near the center of the façade. A wood entry door with window in its top half is south of the window composition. The façade projects forward slightly in its south end. It features a wide bay enclosed top to bottom with vinyl siding and a modern entry door and 1/1 window.

¹¹ Stinesville Centennial Program, pg. 42

¹² Stinesville Stone Quarry Festival Sesquicentennial Program, pg. 31

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

INDUSTRY

COMMERCE

Period of Significance

1855-1969

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

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Period of Significance (justification)

The period of significance begins when the plat of Stinesville was created in 1855, which corresponds to the construction date approximated for the oldest building located in town, the Hoadley House at 8287 Hotel Street. The period ends in 1969 when a small community park was established in the central business district. Stinesville saw a few notable buildings constructed during the 1960s, culminating with the dedication of McGlocklin Park in 1969.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Stinesville Historic District is eligible for inclusion on the National Register of Historic Places using criterion A under two areas of significance. The district well-represents the limestone quarry industry of the region through its substantial use of limestone and the general economic vitality experienced in the village due to the industry. The district also qualifies under the area of commerce, though this has already been largely highlighted by the Stinesville Commercial Historic District incorporated into the Stinesville Historic District boundaries. The handful of commercial buildings located in the district convey the significance commerce played in the general sustainability of the community.

The Stinesville Historic District is also eligible using criterion C under architecture as an area of significance. There are a handful of good examples of architectural styles from the late 19th and early 20th century located in the district, however, more prevalent are simple vernacular or carpenter-builder examples of houses, in double-pen, gabled-ell, and one-story foursquare configuration. A few of these have carpenter-applied features related to popular styles, but generally are simple in their interpretation. These account for the vast majority of housing stock in the small village.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

COMMERCE

Stinesville was established as a result of routing the New Albany Railroad through the region in 1855, stealing the center of activity for Bean Blossom Township away from Mt. Tabor due to the location of the railroad. Eusebius Stine, for whom the village was named, had Surveyor John Poynter lay out the village plat in the southeast quarter of section 17 on land he owned. The plat included 114 lots; 15 on the west side of the railroad. Stine built a sawmill and operated a small

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gristmill in the village on Jacks Defeat Creek. Growth of Stinesville was slow until limestone quarrying operations began nearby. Samuel Briscoe is credited as the first store owner, followed by John McHenry (first postmaster) & Son. By the early 1880s, C. C. Dunn and David Miller were listed as merchants, William Easton operated a hotel, Frank Ashbaugh was a shoemaker, and Doctors Allen and Greer were physicians.

Vestiges of these early businesses remain in Stinesville. At the town's core are a group of limestone buildings on the south side of Main Street that give witness to the wealth brought on by the limestone industry in the late 1800s. The buildings (8201-8237 Main, photo 0004) were constructed between 1884 and 1894 to house business establishments of proprietors noted as some of Stinesville's earliest. These include the J. W. Easton Building, George B. McEaston Building, M. K. Easton Building, and D. E. McHenry Building. At this row's east end is a large two-story building constructed for retail on the first floor and lodge hall for the Independent Order of Oddfellows on the second floor (mainly pictured in photo 0004). Two other buildings just outside the commercial district which is listed on the National Register of Historic Places are also representative of the town's late 19th century development. One is a small doctor's office located at 8225 Market Street, built c. 1900 (left side of photo 0012). The other is the Easton Hotel at 8391 Hotel Street (photo 0006), first built by William Easton c. 1880, then expanded by the late 1800s by his wife, Jennie. It boasted 17 rooms to accommodate the need for housing laborers from the quarries and the railroad right off its front door. In the 1900 census, eleven men were employed with the railroad and 31 men were employed with the quarries who lived in Stinesville.

It was during the quarries' expansion that Stinesville's population grew to 700 (1890-1916) and 20-25 businesses operated in town to support its residents. These included seven saloons, seven groceries or general stores, a meat market, bakery, dress shop, three barbers, a furniture store/undertaker, paint shop, newspaper, hotel, telephone exchange, shoe store, livery, two restaurants, and a motion picture theater. A total of 24 individuals were classified as some form of merchant or in sales in the 1900 census for Stinesville. The town also hosted seven congregation (photos 0003 and 0008 are of the Christian Church and Methodist Church) in contrast to the seven saloons, which were frequented by single men who worked at the quarry, which brought "both the righteous and the profane."¹³ The town incorporated in 1900.

Though not part of the previously-listed commercial district, two other buildings near the district are mid-20th century buildings constructed for a grocery/meat market and automobile service station. The grocery (8248 Main, photo 0002) was begun by Paul Taylor after he returned from military service during World War II. The simple parapet-front building is faced with limestone and is on the north side of Main Street, opposite the older commercial buildings. The automobile era also left its mark at the west end of the town's commercial area. Fred Steinhagen opened a Sinclair Service Station in 1954 at 8277 Main Street (photo 0005) near the railroad. These two commercial enterprises essentially ended the village's addition of new commercial development. Taylor's meat market and grocery had closed in 1965. The railroad, which prompted platting the

¹³ The History of Stinesville High School: 1905-1964, pg. 2

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town, saw its last passenger train pass through Stinesville in 1967, then the last freight train pass through in 1971. The railroad tracks were removed in 1996.

INDUSTRY

Stinesville owes much of its growth to the limestone quarries established nearby during the late 1870s-1880s. The 1884 History of Monroe County (with Morgan and Brown Counties), provides a rather passive account in a few sentences of the industry that would grow to leave a significant mark on the village: "The village began to grow slowly, but received quite an impetus when the Virginia Company began quarrying American marble (limestone) west on Big Creek....The great feature of the village (Stinesville) during the past five or six years is the limestone interest. Two or three companies from Terre Haute, and one or two from other cities, are quarrying, sawing, and shipping large quantities of excellent limestone."¹⁴

Laborers for the quarries came from all parts of Europe, mostly single men, who quickly filled up the town's one hotel, prompting the opening of several boarding and rooming houses evidenced by the method of construction of many of the town's homes with dual front entries on simple, vernacular houses. A 1914 History of Monroe County includes this image of the village: "The village has a picturesque and interesting record. It was a typical stone town, and its citizens took great pride in the clean white stones that were quarried from the surrounding hills. Early morning brought scores of brown-skinned stalwart workers through the town and down the hill to work, and throughout the day the hum and screech of the saws and planers were heard until evening when the workers returned covered with fine white stone dust."¹⁵ In Stinesville, 31 men were employed by the quarries and an additional 40 men were employed by the quarries outside of Stinesville in the 1900 census for Bean Blossom Township. Job classifications included quarryman (mostly), stone sawyer, stone cutter, stone rubber, stone scabbler, planer for stone, and stone mason. The term "water boy" was also given to boys in their early teens who were employed by quarries to bring water to the laborers.

John Williams opened the Big Creek Quarry in 1860 (nearby) then opened the Stinesville & Bloomington Stone Company quarry southwest of the village. John Hoadley (home pictured in photo 0007) is likely best-associated with the limestone industry in Stinesville. Hoadley moved to Stinesville in 1875 for the stone business. In 1880, he erected a large mill, among the first, near the village and created various cut stone products including tombstones and monuments. The industry was carried on by three generations of the family. Hoadley's mill had a fire in 1916, which prompted an overall decline in the quarry industry at Stinesville, also resulting in a general economic decline in the village. However, at the close of World War I, demand for stone again improved and every mill and quarry opened at full capacity. In 1925, G. A. Swenson opened a quarry with a mill, and Albert Molnar, Sr., who immigrated from Hungary and was an exceptional stone sculptor and resident, continued stone work as part of the town's general character as a quarry town well into the 20th century.

¹⁴ Blanchard, pg. 492-493

¹⁵ History of Lawrence and Monroe Counties, pg. 403

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The quarries near Stinesville produced limestone not only for its own buildings, but that same stone was used for churches, schools, universities, county courthouses, state capitols, national monuments, and bridges throughout the state and nation. Both the Indiana State Capitol Building and the Indianapolis Soldiers and Sailors Monument at Monument Circle were constructed of stone quarried and fabricated at Stinesville.

One cannot help but notice the influence the limestone quarry industry had on the town of Stinesville. Not only did it give rise to its economic viability, it influenced the physical appearance of the village through the housing type required for its workers. The wide variety of structures built of limestone, as well as the use of it as a preferred (and readily available) building material is seen in the district. Drainage swales are lined with hand-split stone. The stone is also used to line lawns, curbs, and create walking paths at residences. Several retaining walls, both large and small, are composed of hand-cut stone (photos 0002, 0009, 0022). Because of the terrain of the district, several buildings feature raised basements and exposed foundation walls composed of hand-cut limestone, often random-coursed like many of the smaller retaining walls (photos 0003-0004).

More refined limestone was also used to construct important buildings, such as the string of commercial buildings lining Main Street's south edge in the historic commercial district dating to the 1880s-1890s (photo 0004). A simple parapet-front, mid-20th century commercial building is on the north side of Main Street and utilizes random-course limestone ashlar for its walls (photo 0002). The noblest use of the material occurred in 1936 when the township school was constructed at the top of Main Street in the northeast corner of town (photo 0023). The two-story building features bands of smooth-cut limestone and carved name and date stones on the façade. The influence remained strong even near the end of the period of significance when the Stinesville Church of the Nazarene built their new building in 1963, composed entirely of random-coursed limestone ashlar (photo 0025). And just as several of the buildings, like those commercial buildings and the Nazarene church, display their building dates and names in limestone, the Bean Blossom Township/Stinesville Fire Department also included its name and date in limestone when they built their building of concrete block in 1963.

ARCHITECTURE

While the Stinesville Historic District has a few excellent examples of late 19th and early 20th century architectural styles, most of its architecture is vernacular in nature and represents a carpenter-builder tradition often with carpenter-applied features of styles on simple houses. Still, the architectural styles present in the village warrant mention because it is a reflection of the time period during which the district gained significance.

As noted, many of the buildings, mostly residences, are of a specific vernacular type with stylistic features applied. These styles include Greek Revival, Queen Anne, and Free Classic features most commonly, but also to a lesser extent, Italianate and Bungalow.

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The Greek Revival style was most popular during the middle part of the 19th century and some of its elements can be seen in the district's oldest architecture dating to the 1850s. Three of the double-pen houses feature simple cornice boards and truncated cornice returns on their side gables. The examples are located at 8287 Hotel Street (Hoadley House, photo 0007), 8450 Railroad Street (photo 0020), and 8208 Stine Street (middle of photo 0021). The example on Railroad Street includes corner pilasters with capitals while the example on Stine Street has a more robust showing of cornice returns and a symmetrical façade with central entry. All three examples have broad front porches with turned posts, spindlework friezes, and feature a regular pattern of bays on the front facade.

The Italianate style is present in four of the district's commercial buildings, all one story, in simple interpretation of the style through parapets and stylized pilasters dividing the storefronts into entry and window bays (right side of photo 0004). These were constructed during the 1880s-1890s. The style is also present in the former Methodist Church constructed in 1883 and located at 8281 Railroad Street (photo 0008). The simple gable-front building's only reference to the style is seen in its bell cupola which features shaped openings and a low-pitched pyramidal roof with metal spire.

Features of both the Gothic Revival and Romanesque Revival styles are present in the large commercial building constructed to be used as a lodge hall for the Independent Order of Odd Fellows. A handful of Gothic-arched windows are present in the building (east façade, photo 0004). A large, broad segmental arch on the front façade's second story spans a row of five full-round arched bays, all composed of heavily rusticated limestone. The two-story building is the largest 19th century building in the district; it is located at 8201 Main Street and was built in 1884.

A number of residences have simple carpenter-applied features of the Queen Anne style, mostly porches with spindlework friezes. A few have slightly higher refinements with gable trim and cutaway corners such as the simple one-story gabled-ell houses at 8197 Market Street (photo 0011). The house features cutaway corners on its projecting front-gabled section, with eave trim located at the bottom of the gable over the cutaway corners. The gable has the most detail with patterned shingles, a decorated wood string course and enclosed section at the top of the gable with trusswork. Some of these details are found again on larger examples in the district such as the former boarding house at 8391 Hotel Street (photo 0006) which is two-stories with cutaway corners, though any trim work, if it existed, is covered or removed. Patterned shingle work, exposed sawn rafter tails, pedimented hoods, and sawn/incised attic vents characterize the former Stinesville Christian Church located at 8125 Main Street (photo 0003). Built in 1894, with simple stained art glass windows, it is probably the best example of the style though it is applied to a simple gable-front church with corner entry tower. Another good example is a two-story house located at 8530 Railroad Street (photo 0019). It also has a corner entry tower, located on the inside corner of a gabled-ell house. It was built c. 1895 and features sawn eave brackets and a two-story bay of shaped window surrounds on its front-gabled section.

Many residences also have some simple features of Free Classic design, again, mostly in the details of their porches. This is probably best seen at 7517 Main Street on a one-story cottage

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with wrap-around porch (photo 0026). The house features simple window and door crowns and a rounded wrap-around porch with roof supported by a row of Doric columns. The attic gables have wood vents, diamond-shaped with crowns, and incised with a pinwheel design. The house was built c. 1900.

At least one house has the appearance of Bungalow architecture, though its origin may be older. The house at 8292 Main Street (left side of photo 0001 and 0002) has a full-width front porch with limestone wall and square columns and a broad front dormer with shed roof. The house may date to the late 19th century, but the Bungalow style certainly influenced a later remodel c. 1920. Somewhat related to this are a handful of "Workingman's" Foursquare houses, c. 1910, in the northeast corner of the district. They have the appearance of a one-and-a-half story American Foursquare, but the full-width incised porch is also reflective of Bungalow architecture. There are two examples located at 7835 and 7640 Main Street and one located at 8650 Easton (photo 0027). Each has a dormer with hipped roof centered on the front façade featuring a pair of 1/1 windows and exposed rafter tails.

The district also has two examples of Modern architecture. The Bean Blossom Township School (1936, photo 0023) located near the northeast end of Main Street is an impressive example of the Modern influence on a simple, consolidated rural school executed all in limestone. The building features a simple composition of two-story bays with a center section flanked by entry bays. The slightly rounded edge to the corners and parapet and alternating banding of stone courses on the façade best demonstrate the style. A canopy with folded-plate roof design in front of the building was added in 1967 and is a nod to a late interpretation of Modern architecture. The Stinesville Church of the Nazarene (photo 0025) was built in 1963 with broad massing of its front-gabled sanctuary. It features a stylized bell tower, free-standing and terminating the entry vestibule on the side of the church. The church is composed of rusticated limestone ashlar, random-coursed, and features a projecting ridge that emphasizes the stylized gable/massing of the sanctuary.

Most of the district's architecture falls into simple classifications of vernacular types. The high majority of these are side-gabled (mostly double-pen examples) or gabled-ell houses. There are two T-plan houses similar in construction (one-story with wrap-around porches, left side of photo 0009 and right side of photo 0012) to the many gabled-ell houses. There are comparatively few gable-front houses, four in total, given the period of significance for the district. Two of these are mirrored and adjacent to each other with wrap-around porches (photo 0024). This vernacular architecture, mostly related to double-pen and gabled-ell or T-plan design, likely relates to the district's relationship to the limestone quarry industry and need for housing of its workers, many of which were single men rather than cultural influence from Southern or Mid-Atlantic States as was often the case for architecture of this type.

The district's double-pen houses may have been constructed to offer a housing for a second family with their own entrance off the wide front porch. There are thirteen examples of side-gabled and/or double-pen houses, most of which have two entry doors from their front porch. Those that do not have a second entry, appear to likely have had one originally based on bay spacing. This is true of the houses at 8117 Stine Street and 8126 Main Street. A good example of a double-pen house not described under those with Greek Revival influence, is the one located at

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8210 Elm Street (photo 0015). While narrower than the others, it also features two entries with windows near the outside ends of the façade. These double-pen houses date to c. 1855-1885, just as the quarry industry began.

Like the double-pen houses, the district's many examples of one-story gabled-ell houses may have also been constructed to offer housing for a second family with their own entrance to the front porch. Most of the district's twenty-two examples of gabled-ell houses feature two entrances to the porch that is located in the nook of the ell-plan. One entrance is located in the back wall of the porch while the other entrance is located in the side of the front-gabled section. While it is not unusual to have this feature in gabled-ell design, it seems to have a more common occurrence in Stinesville. Examples of this type not previously described with Queen Anne influence include houses at 8188 Stine (right side of photo 0021) and 8304 Elm Street (right side of photo 0014). Both one-story houses include two entries and porches in the nook of the ell. Another example is located at 8505 Walnut Street (right side of photo 0010). The house has had its architectural features covered, but likely was influenced by either the Queen Anne or Italianate style because of the presence of a projecting three-sided bay with cutaway corners and what appears to be segmental arched hoods over its windows. These gabled-ell houses date from c. 1885-1900, at the same time the quarry industry began to develop in earnest.

Also of note are some common architectural details, probably pointing to a single or handful of carpenter-builders. Working in or just outside of Stinesville were seven men classified as carpenters or painters in the 1900 census for Bean Blossom Township. These applied details are found on a variety of house types, mostly, but very frequent on gabled-ell and T-plan houses. For example, the round attic vents with jigsaw designs are notable features in much of the district's architecture, including the gables of the Christian Church (photo 0003). These are located in side-gabled houses, like at 8210 Elm Street (photo 0015), as well as the house with tower at 8530 Railroad Street (photo 0019). Many of the houses feature porches with matching simple turned posts and spindlework in their frieze panels between the posts. And several have sawn rafter tails, exposed. All of these seem to be located on houses built between about 1885 and 1910.

Developmental History/Additional historic context information

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Stinesville Original Plat recorded 1855.

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The History of Stinesville High School: 1905-1964. Monroe County Historical Society Archives, accessed May 26, 2021.

United States Federal Census: Indiana, Monroe County, Bean Blossom Twp. 1900.

Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested

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Verbal Boundary Description (Describe the boundaries of the property.)

On the south side of Main Street, beginning at its crossing of Jacks Defeat Creek, face southeast and continue with the south side of Main Street until you reach the east side of Railroad Street. Turn north and follow the east side of Railroad Street to the south edge of an unimproved alley north of Stine Street, then turn east and follow the south edge of the alley to the west edge of Columbia Avenue. Turn south and follow the west edge of Columbia Avenue to the south side of Main Street. Follow the south side of Main Street in a northeasterly direction to a line extended east from the south property line of 7678 Main Street. Turn west and follow the south property line to its west property line, then follow the west property lines of 7678 and 7640 Main Street in a northeasterly direction to the north property line of 7640 Main Street. Turn southeasterly and follow the north property line to the south side of Main Street.

Follow the south side of Main Street in a northeasterly direction to the west side of Broadway Street, then turn south and follow the west edge of Broadway Street to the north edge of Buskirk Street. Turn west and follow the north edge of Buskirk Street to the west edge of Easton Street, then turn south and follow the west edge of Easton Street to the north edge of Miller Street. Turn west and follow the north edge of Miller Street to the west edge of the alley between Main and Easton Streets, then turn south and follow the west edge of the alley (unimproved) to the north property line of 7973 Main (fire department). Turn in a southeasterly direction and follow the north property line to its east property line, then turn south and follow the east property line to the south property line of 7951 Main (Stinesville Elementary School). At the south property line of 7951 Main, turn west and follow the property line to the east property line of 8123 Main Street, then turn south and follow a line (equal to the east corporate boundary of Stinesville) to the north side of Elm Street. Turn west on the north side of Elm Street and follow a line to a line extended north from the east property line of 8304 Elm Street, then turn south and follow the line to the south property line of 8304 Elm Street. Turn southwesterly and follow the south property line to a line extended south from the west edge of Market Street.

Turn north and follow the west edge of Market Street to the south property line of 8197 Market Street, then turn west and follow the line to the west property line of 8197 Market. Turn north and follow the west property line to the north edge of Walnut Street, then turn southwesterly and follow the north edge of Walnut Street to the west edge of Hoadley Street. Turn south and follow the west edge of Hoadley Street, and east property line of 8505 Walnut Street, to the south property lines of 8505 and 8559 Walnut Street. Turn southwesterly and follow the south property lines to a line extended south from the east edge of Sycamore Street, then turn north and follow a line with the east edge of Sycamore Street, extended northwesterly to Jacks Defeat Creek. From the east bank of the creek, follow a line northeasterly to the south edge of Main Street, or the place of beginning.

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Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the general boundaries of the village of Stinesville as it grew to importance during the period of significance. The boundary encloses a concentration of contributing buildings during that time with non-contributing buildings at the village fringes excluded from the district.

11. Form Prepared By

name/title: Kurt West Garner
organization: Monroe County Commissioners
street & number: 12954 6th Road
city or town: Plymouth state: IN zip code: 46563
e-mail: kwgarner@kwgarner.com
telephone: 574-780-1423
date: June 18, 2021

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
-

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

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Photo Log

Name of Property: Stinesville Historic District

City or Vicinity: Stinesville

County: Monroe State: Indiana

Photographer: Kurt West Garner

Date Photographed: March 2, 2021

Description of Photograph(s) and number, include description of view indicating direction of camera: Standing near the corner of Main and Market Streets, looking east

1 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest along Main Street from Market Street

2 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at Christian Church, at north/east bend of Main Street

3 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest along Main Street east of Market Street

4 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south at Steinhagen's Sinclar Station at Main Street near Railroad Street

5 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west at Easton Hotel near Railroad and Main Streets

6 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west at Hoadley House from Hotel and Middle Streets

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7 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at Methodist Church from Railroad and Walnut Streets

8 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast along Middle Street near west end of district

9 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east on Walnut Street near west end of district

10 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest on Market Street just south of Walnut Street

11 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest from the corner of Market and Spring Streets

12 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast from the corner of Market and Spring Streets

13 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest along Elm Street near the corner of Medley Street

14 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the corner of Elm and Medley Streets

15 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south on Medley Street from Spring Street

16 of 27.

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Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west on Spring Street from Medley Street

17 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south on Spring Street near Stine Street

18 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the corner of Railroad and Stine Streets

19 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast along Railroad Street south of Stine Street

20 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest along Stine Street from near Market Street

21 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at the northwest bend of Main Street from Stine Street

22 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east at Bean Blossom Township School

23 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast along Main Street, south of Miller Street

24 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the Nazarene Church from Miller and Main Streets

25 of 27.

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Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast from the corner of Easton and Main Streets

26 of 27.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast from the corner of Easton and Main Streets

27 of 27.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

2021 Work Plan
Monroe County Historic Preservation Board

Project Priorities: Outreach and Preservation, Ongoing Board Initiatives

1) Limestone Heritage Project

- a) Continually update website with new information as it is available
- b) Connect with Partners on information to link to

Action steps and timeline:

Sub-committee members: Danielle, Debby

2) Drystone Walls

- a) Create list of action steps needed to prep for launch of survey
- b) Launch and conduct survey
- c) Discuss/pursue local designations and/or in-depth documentation of some walls
- d) Explore possibility for a hands-on workshop

Action steps and timeline:

Sub-committee members: Duncan, Doug, Don, Donn

3) Community and Site Signage

- a) Pursue Community Signage as long as funding is provided
- b) Pursue interpretive signage for the new historic covered bridge

Action steps and timeline:

Sub-committee members: Devin, Polly, Don, Donn

4) Public Historic Preservation Education

- a) Develop a social media scavenger hunt of architectural types, styles, etc.
- b) Update current driving tour brochures as needed, consider completion of partially completed brochures, and examine new options for distribution of the information to the public

Action steps and timeline:

Sub-committee members: Devin, Polly

Project Priorities: Procedure, Time Sensitive Initiatives – All board

- 1) Actively engage in County Development Ordinance revisions
- 2) Discuss with Commissioners the need for dedicated staff
- 3) ~~Develop annual notice procedure to owners of designated properties (Sept. – Nov.) To be mailed in Jan 2021~~
Mail again in January 2022, update as needed

Board Education Priorities, Ongoing Options – All board and staff

- 1) Attend the Preserving Historic Places Conference (April)
- 2) Attend CAMP held just prior to the preservation conference (April)
- 3) Attend, either in-person or online, lectures on topics of historical and preservation interest locally or elsewhere
- 4) Read books and other literature approved by DHPA's CLG coordinator and refer to the list of other options provided by DHPA
- 5) Hold our own educational sessions/workshops presented by a board member or other qualified individual